

Our Publishing Instructors

Our instructors are respected industry experts. They all work in publishing and bring up-to-date, applied knowledge to every course.

Elizabeth d'Anjou is a freelance editor with over 25 years of experience serving a diverse clientele, including educational publishers, corporations, government, and non-profit agencies. She is a sought-after speaker and trainer, offering workshops on a number of editing-related topics across the country through Editors Canada and in corporate settings. She has twice served on the Editors Canada national executive, most recently as Director of Standards, and has co-chaired local branches in Toronto and Kingston. Current and past clients include Nelson Education, the RCMP, the Osgoode Hall Law Journal, and the Centre for Addiction and Mental Health (CAMH).

Course(s): [CDPB 102](#), [CDPB 312](#)

Saffron Beckwith is President at Ampersand Inc. As part of Canada's longest-serving commissioned sales force, she has experience selling everything from Harry Potter to first-time poets. She has been teaching since 2004 and loves teaching and selling.

Course(s): [CDPB 105](#)

Gary Bennett is a publishing professional with over 25 years' experience. Currently VP Digital Studio at Pearson Education in Toronto, he manages a diverse team of developers and producers who support Pearson Canada's domestic digital and print publishing programs for both K-12 and Higher Education. He has prior experience as a Publisher, Acquisitions Editor, Marketing Manager, Sales Representative, and Sales Manager. Previously, he has worked at John Wiley & Sons, McGraw-Hill Ryerson, and Nelson Canada.

Course(s): [CDPB 101](#)

Camilla Blakeley is a partner in Blakeley Words+Pictures. She has been an editor for over 25 years, both freelance and in-house. She spent a decade managing editorial projects in the Toronto office of UBC Press and is a winner of the Tom Fairley Award for Editorial Excellence. She and her design partner run a graphic/text practice that offers editorial, design, and photographic services to publishers, government, and corporate clients. She has taught numerous editorial and language courses and edits a wide variety of scholarly, trade, corporate, educational, and legal publications.

Course(s): [CDPB 102](#), [CDPB 212](#)

Gary Blakeley is a principal in Blakeley Words+Pictures, a graphic/text practice that offers design, editorial, and photographic services to publishers, government, and corporate clients. A graphic designer for over 30 years, he has extensive expertise in print production, computer graphics, and information technology. He is also an experienced photographer with a keen interest in the history of the medium and is the creator of Zeitag, a suite of mobile applications that pinpoint a user's location on an interactive map and display historical photographs nearby.

Course(s): [CDPB 212](#)

Kim Brewster is a Publisher and Product Manager in the Higher Education Division of McGraw-Hill Education, where she manages a portfolio of 14 disciplines, focuses on customer insight, and enjoys her position as Chair of the corporate Accessibility Committee. For over 25 years she has worked in both legal and academic publishing at Butterworths, Lexis/Nexis, and McGraw-Hill Education, in roles ranging from researcher, legal editor, managing editor, sponsoring/acquisitions editor, and executive editor to publisher.

Course(s): [CDPB 200](#)

Judy Brunsek has been in publishing for over 30 years, having worked at a wide variety of publishing companies including Prentice Hall Canada, McClelland & Stewart, HarperCollins Canada, Self-Counsel Press, and Kids Can Press. Her experience includes being a publicist, publisher of *Quill & Quire* magazine, and head of marketing and sales at both multinational and Canadian independent publishers, as well as working as a consultant. For the past decade her focus has been on children's book publishing. She is currently the Director of Sales & Marketing for Owlkids Books.

Course(s): [CDPB 313](#)

Simon Collinson is Manager, Content Sales at Kobo, where he is responsible for analysis and forecasting of the company's content sales business. He is also digital producer at Tilted Axis Press, a nonprofit publisher of translated fiction. Before moving to Canada in 2017, he freelanced as an ebook developer and worked at Canelo, a London-based ebook publisher, as a digital editor. He writes regularly for trade publications and campaigns against unpaid internships.

Course(s): [CDPB 803](#)

Patrick Crean is the publisher at Patrick Crean Editions, an imprint of HarperCollins Canada. A renowned literary editor, he has been in the book publishing business for over 40 years, including 12 years as the publisher at Thomas Allen. His authors have won three Giller Prizes—Esi Edugyan (twice!) and Austin Clarke—and three Governor General's Awards (David Gilmour, Greg Hollingshead, and Karolyn Smardz-Frost), as well as many other national literary prizes. Known for discovering new voices and re-contextualizing senior writers, his authors include Caroline Adderson, Ted Barris, Zsuzsi Gartner, Charlotte Gill, Barbara Gowdy, Jack Hodgins, Leon Rooke, and Sarah Selecky, and many others. **Course(s):** [CDPB 100](#)

Shannon Culver is Manager of Technology at eBOUND Canada, where she oversees the creation, distribution and sale of digital books for 70 independent Canadian publishers. Prior to her work at eBOUND, Shannon was Manager, Publisher Operations at Kobo. She is on the BISG's Subject Codes and Metadata committees and BookNet's Bibliographic Committee, and helps plan ebookcraft, a two-day conference for ebook production professionals in Toronto.

Course(s): [CDPB 803](#)

Troy Cunningham is the Production Coordinator at Bayard Canada. From 2010 to 2018, he was the Production Manager at ECW Press. Troy has also worked at TSAR Publications (now Mawenzi House).

Course(s): [CDPB 103](#)

Diane Davy is President of Castledale, a consulting company specializing in the business of the cultural sector. Her areas of expertise include strategic business planning, corporate management, marketing strategies, revenue generation, board governance, training, and other related topics. She frequently works on policy and programming research that impacts the sector. She serves as the Executive Director of WorkInCulture, a not-for-profit organization specializing in entrepreneurial skills training for the arts and culture sector.

Course(s): [CDPB 101](#)

John Doherty has spent his entire career working in the educational publishing industry and has participated in pedagogical shifts, mergers and acquisitions, and the introduction of digital tools into the classroom. Most recently, he was Vice President of Sales at Pearson Canada, managing the sales efforts of the K–12 team across the country. John started as a sales rep in the industry and transitioned to progressively responsible regional and national roles. He has worked in Alberta, BC, Quebec and Ontario and, at one time or another, had direct responsibility for every province in the country.

Course(s): [CDPB 200](#)

Susan Erickson is Account Manager at Northrose Educational Resources. Over more than 30 years, she has held various positions at three major educational publishers in Canada, including Senior Regional Sales Manager, Custom Publisher, and Sales Representative at Pearson Canada; Sales Representative at Macmillan Education; and Acquisitions Editor at McGraw-Hill Education. As Sales Manager at Pearson, one of her key roles included developing and leading sales training seminars. She is passionate about learning, sales, and how educational publishing supports student success.

Course(s): [CDPB 200](#)

Debbie Gaudet is Brand Marketing Communications Specialist for *The Globe and Mail*, where she develops, markets, and promotes events for the Globe Talks series. Until 2010, she was Publicity Director at Penguin Canada, where she created publicity campaigns for some of the world's leading authors, including John le Carré, Guy Gavriel Kay, and Margaret MacMillan. Debbie has also worked at HarperCollins Canada, House of Anansi, and the *Toronto Star*, where she managed the *New York Times* supplement and developed marketing and sales initiatives for external partners.

Course(s): [CDPB 110](#)

Joy Gugeler has edited literary books and magazines, both print and online, since 1991. She runs Chameleon Consulting: Change Your Mind and frequently juries publishing awards and grants. She hosts CHLY's *Books & Bytes* and has reviewed for the *Globe and Mail*, *Vancouver Sun*, and *Ottawa Citizen*. In 2001 she founded the Canadian Book Camp for children aged 11 to 16. She teaches Publishing and Digital Media at Vancouver Island University and summer workshops at Simon Fraser University, where she is completing her PhD in Publishing.

Course(s): [CDPB 202](#)

River Halen Guri is a freelance editor of fiction, nonfiction, and academic books, with a client list that includes large trade publishers such as Penguin Random House Canada, independent presses such as Brick Books, university presses, and non-profit organizations. River has served on juries for the Trillium Book Award and the Trillium Book Award for Poetry, the bpNichol Chapbook Award, and for the Canadian Women in the Literary Arts Critic-in-Residence competition. Under the name Helen Guri, River published the poetry collection *Match* with Coach House Press in 2011, which was shortlisted for the Trillium Book Award for Poetry.

Course(s): [CDPB 102](#), [CDPB 222](#)

Linda Gustafson is a book designer with more than two decades of experience. Through Counterpunch, a company she founded in 1990, she works with publishers, authors, editors, and printers to develop, manage, design, and produce illustrated books for trade publishing and corporate clients. Her recent design awards are for Inuit Modern, Painters Eleven, and Living the Canadian Dream. She serves on the jury for book design competitions held by the Alcuin Society and the Association of American University Presses, and for Applied Arts magazine's illustration competition.

Course(s): [CDPB 104](#)

Danann Hawes has over 15 years' experience in publishing. He spent the first 12 years of his career at LexisNexis Canada, where he held the role of Director of Content. He switched gears in 2015 when he was given an opportunity to create a bespoke practice division (resources for practicing lawyers) at Emond Publishing. Working closely with Emond's marketing and sales departments, he has built a successful practice program. The standout performer has been the "Criminal Law Series," which was the 2018 recipient of the Hugh Lawford Award for Excellence in Legal Publishing.

Course(s): [CDPB 314](#)

Sam Hiyate is president of The Rights Factory, a literary agency based in Toronto with an international reach. Before that, he ran the literary division of The Lavin Agency. In his 20-year publishing career, he was co-founder and publisher of the litmag *Blood & Aphorisms (b+a)* and editor/publisher of the avant-garde literary publisher Gutter Press. Sam also teaches at Centennial College, where he sits on the Publishing Advisory Board. He has taught creative writing at a private workshop in Toronto since 2000.

Course(s): [CDPB 100](#), [CDPB 201](#)

Susan Howell is the Director, Pacific Educational Press, in the Faculty of Education at UBC. She has over 25 years of experience in educational publishing; she has worked for Addison Wesley, Prentice Hall, Irwin, and Pearson in a range of positions. As an author with a background in teaching, she has written Grades 1–12 student and teacher resources in both print and electronic formats. She also held the position of Manager, Professional Learning Services, with Curriculum Services Canada where she led the development of numerous eLearning projects for the Ontario Ministry of Education among others.

Course(s): [CDPB 200](#)

Lennart Husband is an acquisitions editor at University of Toronto Press. He is responsible for the areas of Canadian history, history of medicine & science, and philosophy. Prior to joining UTP, he worked as assistant acquisitions editor at Oxford University Press Canada.

Course(s): [CDPB 304](#)

Laurel Hyatt has been a journalist, writer, and editor for more than three decades. Since 1995, she has worked freelance and in-house on reports for two dozen federal departments and agencies, including Statistics Canada and the Office of the Auditor General of Canada. She has taught seminars for Editors Canada. She lives in Ottawa.

Course(s): [CDPB 302](#)

Adrienne Kerr has 20 years of experience in book publishing with expertise in retail, sales, acquisitions, and editing. As the Senior Editor of Commercial Fiction at Penguin Canada from 2009 to 2015, she acquired mystery, suspense, sci-fi, fantasy, adventure, women's, and historical novels, and worked with bestselling authors Jack Whyte, Robert J. Sawyer, A.S.A. Harrison, and Ishmael Beah. She was the Canadian Booksellers' Association Editor of the Year (2011) and the Canadian Booksellers' Association Sales Representative of the Year (2009). She started a freelance editing business, based in Toronto, in 2016.

Course(s): [CDPB 100](#)

Kelvin Kong is owner and principal agent at K2 Literary, a literary agency in Toronto. He has worked in rights management at The Rights Factory and Kids Can Press. Before that, he was production manager at Madison Press Books. Kelvin is also the co-chair of the Canadian Book Professionals' Association (CanBPA) and a BookCamp Toronto organizer. He and Meg Taylor are the academic coordinators for the Certificate in Publishing at Ryerson.

Course(s): [CDPB 201](#)

Stephen Kotowych is an acquisitions editor at Oxford University Press (OUP). His areas of responsibility include the philosophy, religious studies, and education lists for the Higher Education Division. Before joining OUP, he worked for many years as a social sciences acquisitions editor for the University of Toronto Press. In addition to his work in publishing, Stephen is an award-winning science fiction author. His short stories have appeared in numerous anthologies and have been translated into Russian, Finnish, Spanish, and Greek.

Course(s): [CDPB 200](#)

Benjamin Lefebvre is editor of the Early Canadian Literature series (Wilfrid Laurier University Press). He has also edited seven books of his own, including L.M. Montgomery's rediscovered final novel, *The Blythes Are Quoted* (Penguin Canada), and the three-volume critical anthology *The L.M. Montgomery Reader* (University of Toronto Press), which won the 2016 PROSE Award for Literature from the Association of American Publishers. Most recently, he wrote the introduction to a Penguin Classics Deluxe Edition of *Anne of Green Gables*. He received his PhD in English from McMaster University and is a Research Associate at Ryerson's Modern Literature and Culture Research Centre.

Course(s): [CDPB 300](#)

Tracey MacDonald is Senior Editor and Program Manager in the School Division of McGraw-Hill Ryerson. She has worked in publishing for 20 years, having begun her career in newspaper journalism before switching to trade book publishing (Harlequin), and then settling in education publishing (Oxford University Press, Nelson, McGraw-Hill). Her areas of expertise are the social sciences (history, geography, religion, law, sociology) and English Language Arts, while her skills are focused on management, editing, and layout/design.

Course(s): [CDPB 200](#)

Deanna McFadden is Publishing Director at Wattpad. She started her career in publishing 15 years ago as a Digital Marketer with Random House of Canada. She spent a decade working in various departments at HarperCollins Canada, and rose to Senior Director, Digital Product. In her role as Associate Publisher with Joe Books, she managed a robust licensed publishing program in partnership with Disney, Marvel, Lucasfilm, and NBCUniversal. The author of over 20 abridged classics for kids, Deanna has also dabbled in self-publishing—her novel, *The Work Boyfriend*, can be found on all digital platforms. Follow her online as @Tragicrighthip.

Course(s): [CDPB 100](#), [CDPB 105](#)

Sandra McTavish is the Publisher of New Markets at Pearson Canada. Before joining Pearson, she was the Literacy Publisher in the School Division at McGraw-Hill Education Canada for seven years, where her focus was publishing contemporary Canadian literature for high school English courses. Sandra's other positions in educational publishing include being Associate Publisher of Mathematics, Import Manager, and Sales Representative at Nelson Education (and Gage Educational Publishing before Nelson acquired Gage). Before working in educational publishing, Sandra taught high school English for five years.

Course(s): [CDPB 200](#)

Hartley Millson is Design Manager at Firefly Books. He has worked at Firefly since 2008, in both editorial and production, and is currently responsible for prepress and printer relations. He has also designed many books over the years. He completed the Publishing Certificate at Ryerson and studied graphic design at George Brown College.

Course(s): [CDPB 103](#)

Catherine Mitchell works as a publishing consultant focused on international markets and rights sales. As former Director, Foreign & Special Markets at Tundra Books, she has experience in rights and permissions, special sales, and foreign distribution, as well as publicity, public relations, and marketing. A graduate of the Banff Publishing workshop, a past president of IBBY Canada, and a recipient of the Claude Aubry Award for contributions within the field of children's literature, she is active on many industry committees, including the Coalition for the Diversity of Cultural Expressions, working to ensure cultural policy is not subject to the constraints of international trade agreements.

Course(s): [CDPB 301](#)

Monique Mongeon has always been fascinated with the intersection of books and technology—from her start making fansites for her favourite books, to her current role as Project Manager at BookNet Canada. Prior to joining BookNet, Monique worked in ebook production at Penguin Random House Canada.

Course(s): [CDPB 803](#)

Adrienne Montgomerie has been freelancing as SciEditor for more than two decades, with experience in print and electronic publications for educational and trade publishers as well as for corporations, NGOs, academics, and non-profit agencies. She has worked as a developmental editor, copy editor (Certified through Editors Canada), and proofreader. Her *Editing in Word* textbook is used in the publishing program at the University of California, San Diego, and her *Right Angels and Polo Bears* blog and podcast about editing are visited by thousands. She has served twice on the national executive of Editors Canada and wrote chapters in both the *Meeting Professional Editorial Standards* workbook and in *Editing Canadian English*. Follow her online as @scieditor.

Course(s): [CDPB 310](#)

Alison Morgan has more than 25 years' experience in book publishing. As Publisher of Tundra Books and VP at Random House, she was responsible for the publication of hundreds of titles for children of all ages. She has had the pleasure of working with many award-winning authors and illustrators, including Roch Carrier, Marthe Jocelyn, Susin Nielsen, and Eric Walters. A source of endless delight was seeing the work of illustrators like Matt James, Julie Morstad, and Dusan Petricic evolve from rough sketches to finished art. She has worked closely with sales and marketing teams in both the United States and Canada, helping to refine strategies and enjoying steady sales growth.

Course(s): [CDPB 301](#), [CDPB 313](#)

Liza Morrison has worked in the book world for more than 20 years—as a bookseller, sales director, and manager of various imprints. She spent years hand-selling children's books at Indigo before moving to the publishing side of the business. After working at HarperCollins Canada, Penguin Canada, and Penguin Random House Canada, Liza is now running her own editorial and consulting business. Liza has experience selling to Indigo, Costco, Toys R Us, and independent retailers as well as into the US market. Passionate about books in all formats, Liza is currently obsessed with audiobooks.

Course(s): [CDPB 100](#)

Mary Newberry is a freelance editor of fiction and non-fiction, and an indexer and teacher. She works with books, journals, magazines, and websites in government, scholarly, literary, and trade publishing. In June 2016 she won the Indexing Society of Canada's Ewart-Daveluy Award for Indexing Excellence for her index of *The Letterbooks of John Evelyn*, volumes 1 and 2, edited by Douglas D.C. Chambers and David Galbraith and published by University of Toronto Press. The judges described her index as a “work of art.”

Course(s): [CDPB 311](#)

Patricia Ocampo is Senior Editor at Kids Can Press. She has worked in editorial, sales, and production at HarperCollins US and Canada, Hachette Book Group Canada, Annick Press, and Simon and Schuster Canada, working with authors such as Lemony Snicket, Kenneth Oppel, and Olympian Clara Hughes. She was also a literary agent at Transatlantic Agency. Patricia served five years on the International Board on Books for Young People, including two years as president of the Canadian chapter.

Course(s): [CDPB 309](#)

Ingrid Paulson is an award-winning book designer and publisher. Starting out as an in-house designer at McClelland & Stewart and then an art director at Raincoast Books, she branched out in 2003 with her own studio specializing in fiction, non-fiction, and illustrated art book design for a range of Canadian and American trade and academic publishers as well as art institutions. In 2018, she created Gladstone Press, a micro-press devoted to producing beautiful modern editions of classic novels. She has received awards from both the AIGA 50 Books/50 Covers and the Alcuin Society, and her work has been cited in numerous books and periodicals.

Course(s): [CDPB 104](#)

Alexandra Peace is an indexer, a proofreader, and an editor of non-fiction. She was part of the team of indexers who worked on the indexes for the report of the Truth and Reconciliation Commission. She is president of the Indexing Society of Canada/Société canadienne d'indexation (ISC/SCI).

Course(s): [CDPB 311](#)

Judy Phillips started her publishing career in 1993 at Douglas & McIntyre, later joining Self-Counsel Press, where she was senior editor. Over the past 15 years as a freelance editor, she has edited fiction and nonfiction for trade, scholarly, and educational publishers. She has also edited for magazines and in corporate communications. Among her clients are HarperCollins Canada, Penguin Random House Canada, UBC Press, and various commercial and arts organizations.

Course(s): [CDPB 102](#), [CDPB 315](#)

Jessica Rattray is the publicist for Coach House Books. She has worked with in book publishing for over a decade, beginning at Another Story Bookshop. She became the sales assistant for House of Anansi Press and Groundwood Books in 2014, and then worked as a sales rep for Publishers Group Canada and their affiliate publishers.

Course(s): [CDPB 110](#)

Jacqueline Hope Raynor is Production Director at Firefly Books, where she oversees 80–100 books a year. She has worked in the publishing industry for almost 30 years. After a five-year stint as a freelance designer, she worked as a senior designer for Wiley Canada before moving to Firefly. She has extensive experience in the design and printing of full-colour, nonfiction books, and is strongly committed to the use of FSC (Forest Stewardship Council) paper in all aspects of book printing; she looks forward to the time when all the books she works on will be printed this way.

Course(s): [CDPB 103](#), [CDPB 104](#)

Gillian Rodgerson is the Managing Editor at Second Story Press. She has more than 30 years' experience in writing, editing, and publishing in Canada and the UK, where she was Editor-in-Chief of *Diva* magazine. She has worked on fiction and non-fiction for Second Story Press, Insomniac Press, and Caitlin Press. As a former freelance editor, she particularly enjoyed editing crime fiction and working with emerging authors. Gillian is an Associate Member (Editor) of Crime Writers of Canada and sits on the board of directors of Pink Triangle Press, publishers of DailyXtra.com.

Course(s): [CDPB 306](#)

Debbie Rogosin is an editor with more than 25 years' experience in children's publishing. Formerly a Senior Editor at Kids Can Press and the Executive Director of the Canadian Children's Book Centre, she has edited over 130 books. Debbie has worked with established and emerging creators including Dusan Petricic, Linda Bailey, and Paulette Bourgeois, and on such well-loved characters as Franklin and Scaredy Squirrel. Specializing in picture books, Debbie has also edited chapter books, junior and middle grade fiction, concept books, picture book non-fiction, and series.

Course(s): [CDPB 301](#), [CDPB 309](#)

Jen Rubio is Publisher at Rock's Mills Press, in Oakville, Ontario. After completing her PhD at Edinburgh University she worked for several years at Letterland International in the UK, a publisher of literacy material for young children. She then worked as a law editor at Cambridge University Press. Back in Canada, she became Acquisitions Editor in the Trade Division at Oxford University Press. At Rock's Mills she has been publishing new editions of classics for young people, including *Emily of New Moon*, *Anne of Green Gables*, and *Rilla of Ingleside*, as well as new books for younger readers. Jen is also publishing special editions of Shakespeare designed for Canadian high school students.

Course(s): [CDPB 300](#)

Caitlyn Stewart has worked in marketing and publishing for ten years at Canadian publishing companies, including Dundurn Press, Second Story Press, and House of Anansi and Groundwood Books. A graduate of Ryerson's Publishing Certificate program, she has enjoyed selling and marketing books across Canada and the United States ever since.

Course(s): [CDPB 100](#)

Cas Shields is a publishing professional with three decades of experience in educational publishing. Most recently she was Executive Marketing Manager at Pearson Canada. Over the course of her career she has held positions as Acquisitions Editor, Sales Manager, Marketing Manager, and Business Development Manager for the Higher Ed division of Pearson. Previously she was General Manager for the Trade Division at Addison Wesley Publishers and also spent two years in Marketing for Pearson's K-12 School Division. Cas is passionate about publishing and the role of educational publishers in student success.

Course(s): [CDPB 200](#)

David Stover is President and Publisher of Rock's Mills Press of Oakville, Ontario, an independent publisher specializing in nonfiction and Canadian literature that publishes about 30 titles a year. Over three decades, Stover has served in a variety of editorial, marketing, sales, and general management positions, including president of the Canadian branch of Oxford University Press from 2006 through 2014. He has also worked for Pearson and McGraw-Hill. He is the co-author of two books on the mind-brain theories of Nobel Prize-winning psychologist Roger Sperry and holds an M.A. in journalism from the University of Southern California and an M.A. in history from Western University.

Course(s): [CDPB 200](#)

Avery Swartz is a Toronto-based award-winning web designer, consultant, speaker, and tech skills instructor. A self-described design geek, she designs and develops websites for small businesses, charities, and arts organizations. She is the founder and lead instructor of Camp Tech, offering practical, professional tech skills training in a fun and friendly environment. She is the Web Director of the Art Canada Institute, acts as a Digital Advisor for the In Our Genes program at Willow Breast Cancer Support Canada, and also regularly appears on CTV News as a guest tech expert.

Course(s): [CDPB 803](#)

Samantha Swenson is a Senior Editor at Penguin Random House Canada Young Readers, where she acquires and edits books for ages 0 to 14. She edits picture book authors and illustrators such as Cale Atkinson, Elise Gravel, Matt James, Vikki VanSickle, and Phoebe Wahl; chapter books by Cary Fagan and Anna Humphrey; middle grade novels by Charis Cotter and Sigmund Brouwer; and young adult (YA) literature from writers such as Trilby Kent and Ashley Little. Samantha started her career at Kids Can Press before moving to Tundra/PRHCYR in 2012.

Course(s): [CDPB 301](#), [CDPB 309](#)

Meg Taylor is an editor for publishers, curators, and scholars in Canada, the United States, and Asia, specializing in books and catalogues on art and architecture and Asian literature in translation. She is the managing editor of *Monkey Business: New Writing from Japan*, published annually. Until 2015 she was Editorial Director for the Art Canada Institute and the Online Art Book Project. Her in-house experience ranges from Weatherhill in Tokyo to Doubleday Canada. For many years she served on the Trillium Book Award jury. She and Kelvin Kong are the academic coordinators for the Certificate in Publishing at Ryerson.

Course(s): [CDPB 202](#)

Kate Unrau is a freelance editor whose client list includes publishers of educational and academic

Rebecca Vogan began her freelance editing career more than 20 years ago after working in-house at Prentice Hall (now Pearson Education), Oxford University Press, and the Ontario Ministry of Education. At the University of Toronto, where she has taught academic writing skills since 2003, she teaches in the Writing and Rhetoric program. She continues to edit and proofread trade books and textbooks.

Course(s): [CDPB 102](#), [CDPB 312](#)

Avivah Wargon has been an editor for over 30 years, with experience in educational, academic, legal, and trade publishing. She has worked as a copy editor, proofreader, in-house production editor, and supervisor, and has trained many other editors. She returned to freelancing in 2012 after 14 years as a supervising editor at Pearson Education Canada, where she handled university and college textbooks, trained in-house staff, and recruited freelance editors.

Course(s): [CDPB 310](#)

Janice Weaver is a freelance editor with more than 25 years' experience working on nonfiction, fiction, and children's books. She also writes nonfiction for young adults, has published eight books, and contributes to several magazines, including *OWL*, *Quill & Quire*, and *ON Nature*.

Course(s): [CDPB 102](#), [CDPB 222](#), [CDPB 309](#)

Moira Rayner White is an Ottawa-based editor, writer, and teacher with more than 30 years of experience in social policy and communication and 20 years in print and electronic publication. She heads the English editorial and writing components of Ubiquitext Communications, a company she co-founded six years ago. She has travelled across Canada with government agencies and public consultations—writing, editing, and producing reports. She currently teaches a number of writing and editing courses for government and corporate clients and for Editors Canada.

Course(s): [CDPB 302](#)

Brad Wilson is Editorial Director at HarperCollins Canada, where he heads up the Collins imprint. With a focus on nonfiction and illustrated books, his list includes such authors as Dr. William Davis, Mike Holmes, Amanda Lang, Les Stroud, and Jim Treliving. Formerly a long-time bookseller, Brad has over 15 years' experience on the publishing side with HarperCollins and Firefly Books, working as a substantive editor, production editor, photo researcher, and managing editor.

Course(s): [CDPB 100](#)

Janice Zawerbny is Senior Editor at HarperCollins Canada. She began her publishing career at Coach House Books, followed by positions at Lester Publishing and *Descant* magazine. Later, she worked for Thomas Allen, where she was Editorial Director; House of Anansi, where she was Senior Editor, Canadian Fiction; and Biblioasis, where she launched the acclaimed "Untold Lives" series. She has edited a wide variety of award-winning fiction and nonfiction books, including *The Break*, by Katherena Vermette (Winner of the Amazon First Novel Award); *The Best Kind of People* by Zoe Whittall (Finalist for the Scotiabank Giller Prize); *Siege 13* by Tamas Dobozy (Winner of the Rogers Writers' Trust Award for Fiction; and *Specimen* by Irina Kovalyova (Winner of the KOBO Emerging Writers Prize).

Course(s): [CDPB 202](#)