

★ **Writing for Animation** CBDC 944

Prerequisite(s): CBDC 102 and CBDC 202

This course is designed to cover the fundamentals of writing for animated television series. Students will learn the language and process of writing for animation, and also meet with guests from the animation industry who will share their experiences and answer any questions students may have. Finally, students will be required either work in pairs, or alone, to create a fully realized animated script by the end of the semester.

42 Hours Fee: \$490

Winter 2011		
Monday	18:30-21:45	Jan 10-Apr 11
Winter 2011		
Monday	18:30-21:45	Jan 10-Apr 11

★ **Writing for Factual Programs** CBDC 945

Prerequisite(s): CBDC 102 and CBDC 202

In this course students will learn writing styles related to news, current affairs, science, business and other fact based programming. Through lectures, guest speakers, in class workshops and extensive writing and re-writing practice, students will develop an understanding of the structures and formats specific to fact based writing. Students will work both alone and with a writing partner to research, develop and write a number of current, fact based scripts.

42 Hours Fee: \$490

Not offered in fall/winter/spring 2010-2011.

★ **Interactive Writing** CBDC 946

Prerequisite(s): CBDC 102 and CBDC 202

This course provides a general overview of the burgeoning field of writing for new media and the interactive devices that are finding their way onto market. Whether their goal is to write for interactive television, CD/DVD-ROM, or the Web, this introductory workshop will provide students with the essential skills and techniques necessary to make their ideas both interactive and compelling.

42 Hours Fee: \$490

Not offered in fall/winter/spring 2010-2011.

★ **Sports Broadcasting** CBDC 955

Prerequisite(s): CBDC 301 or BDC 303 or BDC 304

This course examines programming philosophy, acquisition of rights, budgeting and the production of sports programs, and will include an opportunity to script and produce a sports property. The course will explore different types of programming including feature production, live-event coverage and interactive Web-based production. It will discuss the behind the scenes responsibilities of executives, editorial staff and technical crews. The course will discuss on air-performance as well as visual presentation in both traditional and interactive environments.

42 Hours Fee: \$734

Not offered in fall/winter/spring 2010-2011.

★ **Children's Television Production** CBDC 956

Students will research children's developmental stages, video interests and needs, and study contemporary children's television techniques and the effects that influences that TV has in the lives of children. Students will produce TV segments for carefully targeted audiences. They will also conduct and publish original research into one or more subjects that impact on children's television. The course will explore the societal and regulatory

forces that influence the children's programming.

42 Hours Fee: \$734

Not offered in fall/winter/spring 2010-2011.

★ **Documentary Production** CBDC 957

Prerequisite(s): BDC 983 or BDC 984 or BDC 985

This course provides both a theoretical knowledge of, and some basic practical skills in building a video public affairs long-form feature story. Initially students deconstruct several professionally produced public affairs features to determine the components and develop a critical eye for aptness, length, communications value and story structure. Then working in teams, they will perform informational/visual research and interviews, prepare a script and then execute the production using single camera video equipment and editing suites.

42 Hours Fee: \$734

Not offered in fall/winter/spring 2010-2011.

★ **Audio Post-Production and Sound Design** CBDC 974

Prerequisite(s): CBDC 101 or CBDC 191

This course will introduce students to the creative and technical aspects of creating a soundtrack for the moving image. Through a combination of lecture, screenings, discussion, and practical workshop modes, students will learn about the audio post production process, including dialog recording and replacement (ADR), Foley and sound effects editing, music & score, and mixing techniques.

42 Hours Fee: \$734

Not offered in fall/winter/spring 2010-2011.

★ **Sound Synthesis** CBDC 975

Prerequisite(s): CBDC 301

This course will cover practices and principles of analog and digital sound synthesis and their historic origins; related audio equipment and applications; theories of sound samplers; algorithmic composition; synthesizers and sequencers; computer music; digital signal processing; computer synchronization; and MIDI applications in sound synthesis and recording production. Advanced sound synthesis techniques are studied and supplemented with sound synthesis studio laboratory work.

42 Hours Fee: \$734

Not offered in fall/winter/spring 2010-2011.

★ **Radio Production** CBDC 979

Prerequisite(s): CBDC 101 or CBDC 191

The course will explore commercial and public radio programming and production. Radio advertising and formats will be explored. Students will have the opportunity to practice their skills in these areas by planning and producing content that reflects various formats and target demographics.

42 Hours Fee: \$734

Not offered in fall/winter/spring 2010-2011.

⊛ **Writing for Electronic Media** CDRT 204

A practical, project-oriented course involving students in the research, design and writing of a radio commercial/PSA/promo, a short audio feature, and a corporate video. A strong planning element involving staged outlines, script formats, audience/client research, program proposals, presentation, and client relations is included. The writing component emphasizes revision, rewriting, and polishing.

42 Hours Fee: \$629

Not offered in fall/winter/spring 2010-2011.

📺 **Production - TV Studio and EFP** CDRT 308

Prerequisite(s): CBDC 201, CBDC 202

This course provides students with more advanced understanding and practice in multi-camera/studio production techniques and single camera shooting. Through skill-based workshop rotations, studio production exercises and single camera shooting exercises, students develop their knowledge of production tools, operation and care of equipment, and an understanding of the teamwork and interpersonal skills necessary to create successful programming. As well, the skill set and talent necessary to use the visual medium to tell effective and evocative stories is further developed.

84 Hours Fee: \$741

Not offered in fall/winter/spring 2010-2011.

Television Fundamentals

Additional supplies may be required (\$30-50). Related certificate(s): Audio Production Fundamentals, Media Writing Fundamentals, Television Production Fundamentals Related certificate(s): Audio Production Fundamentals, Media Writing Fundamentals, Television Production Fundamentals

📺 **Television Production Fundamentals** CDRT 100

Prerequisite(s): Department consent

Students now have the opportunity to obtain the Certificate in Television Production Fundamentals in an integrated 10-week Spring/Summer program. This intense five-day-a-week fast-track program covers all required production, writing, technical theory, and management topics covered in the certificate. Enrollment is limited to 20 students.

294 Hours Fee: \$6469

Not offered in fall/winter/spring 2010-2011.

Residential Care for Children and Youth

The following courses will allow you to build on your understanding of the principles, values, and philosophies underlying residential care for children and youth, along with the practical knowledge that you can apply on the job. For more information, visit www.ryerson.ca/ce/rccy.

Residential Care for Children and Youth

For related courses, see Child and Youth Care. Related certificate(s): Residential Care for Children and Youth

★ **Communications in Residential Care** CVCY 101

This course will introduce the student to the importance of communications and its central role in helping the client. The student will focus on the use of self interaction, interpreting, collecting, analyzing, and presenting verbal and written information with children, youth, co-workers, and allied professionals. (Equivalent to CYC 301.)

42 Hours Fee: \$513

Fall 2010

Distance: Internet

Sep 11-Dec 11

📺 **Human Growth and Development** CVCY 102

This introductory course will build on studying, identifying, and describing the stages of human development along the continuum of the human life span. The growth of the child will be followed from birth to adulthood to old age, including physical, emotional, and intellectual development.

Note: This course is not currently available for credit in the Child and Youth Care Degree Program.

42 Hours Fee: \$515

Not offered in fall/winter/spring 2010-2011.

★ **Principles of Group Care** CVCY 103

This course examines group dynamics and process. A developmental framework will be used to explore the uniqueness of group work with children and youth. Roles of group members, the stages of group, and the role of groups in maintaining a therapeutic milieu will be reviewed and applied in community settings. (Equivalent to CYC 402.)

42 Hours Fee: \$513

★ **Residential Care Techniques** CVCY 104

This course, founded in contemporary, competency-based Child and Youth Care practice, explores approaches, strategies, and techniques in residential care. Areas covered will include: approaches to group care, characteristics of effective programs, family involvement; intervention planning; needs based interventions; therapeutic discipline, crisis and opportunity; activities; and the role of supervision. (Equivalent to CYC 808.)

42 Hours Fee: \$513

Winter 2011

Distance: Internet

Jan 15-Apr 16

★ **Health, Ethics and Professionalism** CVCY 105

This course is designed to demonstrate knowledge of the major pieces of federal, provincial, and municipal legislation currently governing the profession. Areas to be covered will include: advocating, personal, professional and ethical behaviours, health

and safety, pharmaceutical and food guides. (Equivalent to CYC 347.)

42 Hours Fee: \$513

Winter 2011

Distance: Internet Jan 15-Apr 16

★ **Reflective Practice Seminar** CVCY 200

Prerequisite(s): **CVCY 101, CVCY 102, CVCY 103, CVCY 104, and CVCY 105**

This course is designed to enable the student to integrate theoretical knowledge and practice skills under the field instruction of a qualified practitioner in the community. The student must submit a portfolio to document achievement of competency goals. (Equivalent to CYC 806.)

42 Hours Fee: \$510

Not offered in fall/winter/spring 2010–2011.

Retail Management

Far-reaching trends in everything from technology to philosophy have transformed the retail industry. Today you must keep a watchful eye on global advancements while you master electronic communications and devise strategies to keep one step ahead of the competition. Ryerson, the only university in Ontario to offer a Bachelor of Commerce degree in Retail Management, can prepare you. Our Retail Management program was designed with the input of industry leaders and blends the most modern aspects of retail with the traditional components. For more information, visit www.ryerson.ca/ce/retail.

Retail Management

All CRMG course fees include a \$10 fee for materials. For further information, see Material Fees. For information on the Course Series in Retail and Services Management, visit www.ryerson.ca/ce/retail. Related certificate(s): eBusiness, Retail and Services Management

☆ **Issues and Innovations in Retailing I** CRMG 100

This course will provide students with an insightful understanding of the current nature of the retail economy from a North American perspective. Changes in the retail sector and in society which have an impact on Canadian competitiveness will be emphasized. Topics covered each year will be introductory by nature and will vary according to changes in the prevailing retail environment.

42 Hours Fee: \$594

Winter 2011

Distance: Internet Jan 15-Apr 16

☆ **Introduction to Retail Management** CRMG 200

This course examines how marketing and operational strategies can be utilized by retailers/service providers to establish a link to their diverse and multicultural markets. Selected topics related to the retail marketing mix will illustrate how retailers can adapt to a competitive and continually changing environment by formulating strategies which result in a profitable performance. An introduction to retail profit drivers will be a key element of the course.

42 Hours Fee: \$594

Fall 2010

Distance: Internet Sep 11-Dec 11

Spring/Summer 2011

Distance: Internet May 7-Aug 6

★ **Retail Operations: Processes and Value Chn** CRMG 301

Prerequisite(s): **CRMG 200 and CQMS 102**

This course will focus on how retail companies compete by designing and operating effective value chains. Operations strategy guides retailers as they buy merchandise and move it to the marketplace via efficient processes. Internal and external value chains are linked so that costs are reduced and inventory levels are optimized. The processes, that are the building blocks of successful retail organizations, include planning, inventory management, location selection and resource scheduling.

Note: This course is part of the Retail Operations Course Series.

42 Hours Fee: \$514

Winter 2011
Distance: Internet Jan 15-Apr 16

*Not offered in fall/winter/spring 2010-2011.
Students with three years' work experience in the field may apply to the Academic Coordinator, Sean Sedlezky (ssedlezk@ryerson.ca), for consideration to enroll in this course without the required prerequisites.*

★ **Buying Process I** CRMG 400

Prerequisite(s): CRMG 200

This course examines the role of the buyer and his/her place in the marketing function of retail organizations. Course content focuses primarily on the procurement process, and intended outcomes include a thorough understanding of the buyer's contribution to assortment and resource development, relationships with other functions within the organization and interpretation of target customer needs. (Formerly FSN 451.)
Note: This course is part of the Retail Buying Course Series.

42 Hours Fee: \$514

Winter 2011
Distance: Internet Jan 15-Apr 16

Students with three years' work experience in the field may apply to the Academic Coordinator, Sean Sedlezky (ssedlezk@ryerson.ca), for consideration to enroll in this course without the required prerequisites.

☆ **Visual Merchandising and Space Planning** CRMG 452

Prerequisite(s): CRMG 200

Students will study the theories and practices related to visual merchandising and space planning. An examination of leading edge visual merchandising practices will be explored with respect to in-store design and layout. Space planning software will be used to plan in-store displays, window and fixture design and configuration. (Formerly FSN 452.)

Note: This course is part of the Retail Buying Course Series.

42 Hours Fee: \$514

Fall 2010
Distance: Internet Sep 11-Dec 11

Students with three years' work experience in the field may apply to the Academic Coordinator, Sean Sedlezky (ssedlezk@ryerson.ca), for consideration to enroll in this course without the required prerequisites.

★ **Retail Strategy** CRMG 500

Prerequisite(s): RMG 700
Antirequisite(s): BUS 800

This course examines how ethical marketing and operational strategies can be utilized by retailers to improve performance in a highly competitive and rapidly changing multicultural environment. The strategic planning process will be explored from the perspectives of both small and large retailers. Environmental analysis, strategy development, implementation and control issues will provide a framework for the course. A variety of teaching and learning methods will be used to examine issues and foster reflective thinking among students.

42 Hours Fee: \$514

Not offered in fall/winter/spring 2010-2011.

★ **Retail Operations I: HR Challenges** CRMG 900

Prerequisite(s): RMG 300

This course will focus on the challenges related to managing cross-cultural human resources in conjunction with store

operations strategies, in a large or small retail organization. Topics will include: teamwork, customer service issues and strategies; policies and procedures and their impact on motivation, creativity and corporate culture; franchisee/franchiser relations; best practices from both North American and international perspectives; effective communication of store operations needs within the organization.

Note: This course is part of the Retail Operations Course Series.

42 Hours Fee: \$514

Not offered in fall/winter/spring 2010-2011.

Students with three years' work experience in the field may apply to the Academic Coordinator, Sean Sedlezky (ssedlezk@ryerson.ca), for consideration to enroll in this course without the required prerequisites.

☆ **Retail Operations II: Productivity Issues** CRMG 901

Prerequisite(s): CACC 406 and CRMG 200

This course focuses on planning and maximizing the performance of the store operations function for both small and large retailers to profitably meet target consumers' needs. Topics will include: retail metrics, in-store marketing and merchandising, determining and meeting the needs of the local consumer, shortage control, personnel scheduling and cost control, financial planning and analysis of single-unit and multi-unit retail operations, productivity analysis, impact of shopping centre management needs on the store operations function.

Note: This course is part of the Retail Operations Course Series.

42 Hours Fee: \$514

Not offered in fall/winter/spring 2010-2011.

Students with three years' work experience in the field may apply to the Academic Coordinator, Sean Sedlezky (ssedlezk@ryerson.ca), for consideration to enroll in this course without the required prerequisites.

☆ **Franchising** CRMG 902

Prerequisite(s): CRMG 301

The focus of this course is on business format franchising - the transfer of a particular business format or way of conducting business. The costs and benefits of franchising from both the franchisee's and franchiser's point of view will be explored. Franchiser/franchisee communication and relationship will be discussed. Students will examine how to determine the feasibility of a franchise opportunity, the legal dimensions of franchising, characteristics of the typical franchisee, and international franchising as a means of expansion.

42 Hours Fee: \$514

Fall 2010
Distance: Internet Sep 11-Dec 11

Students with three years' work experience in the field may apply to the Academic Coordinator, Sean Sedlezky (ssedlezk@ryerson.ca), for consideration to enroll in this course without the required prerequisites.

☆ **Logistics Management I** CRMG 903

This is an introductory course in logistics and supply chain management with a focus on the retail sector. The course begins with an introduction of the role played by logistics management in improving the productivity of the retail sector. The course explains basic planning principles and operations in logistics management. The course then focuses on supply chain metrics and identifying opportunities for improvement. Finally, the course addresses the design and development of logistics and supply chain systems for the retail sector.

42 Hours Fee: \$514

Not offered in fall/winter/spring 2010-2011.

☆ **Relationship Marketing** CRMG 907

Prerequisite(s): **CRMG 200**

The relationship between the consumer and the retailer has been perceived as a transaction and marketing strategy has been based on this perception. Retailers are moving to an ethical relationship view of the buying process - the building of a long term relationship with the customer as the central theme of marketing strategy. This course will explore the underlying theories, values and benefits of doing business through one-to-one relationships with consumers using technological advances. A one-to-one customer-centric approach enables retail marketers to reach customers from multicultural backgrounds, a distinguishing feature of the Canadian marketplace.

42 Hours Fee: \$514
 Spring/Summer 2011
 Distance: Internet May 7-Aug 6

★ **Advanced Buying Process II** CRMG 909

Prerequisite(s): **CRMG 400**

This course compliments Buying Process I by introducing students to concepts of merchandise management. Course content emphasizes analytical and quantitative aspects of merchandising planning and expected outcomes include a complete understanding of financial strategy as it relates to merchandise management, the development of dollar merchandise plans, measures of productivity and vendor performance analysis. Information technology and decision support systems represent an integral part of the course content. (Formerly FSN 551)

Note: This course is part of the Retail Buying Course Series.

42 Hours Fee: \$514
 Winter 2011
 Tuesday 18:30-21:30 Jan 11-Apr 12
 Spring/Summer 2011
 Distance: Internet May 7-Aug 6

★ **Multi-Channel Retailing** CRMG 910

Prerequisite(s): **CITM 350 or CRMG 200**

Electronic commerce is both an opportunity and a threat for traditional retailers. This course will examine the ways in which retailers can compete in the virtual marketplace. Topics include setting up an online store, effective online communications, building customer service and loyalty, order taking, processing, web analysis, payment security, and privacy issues. In addition, the course will explore the synergy between e-retail and traditional retailing, as well as new e-retail start-ups.

42 Hours Fee: \$514
 Fall 2010
 Distance: Internet Sep 11-Dec 11

Students with three years' work experience in the field may apply to the Academic Coordinator, Sean Sedlezky (ssedlezk@ryerson.ca), for consideration to enroll in this course without the required prerequisites.

Social Sciences

Far-reaching trends in everything from technology to philosophy have transformed the retail industry. Today you must keep a watchful eye on global advancements while you master electronic communications and devise strategies to keep one step ahead of the competition. Ryerson, the only university in Ontario to offer a Bachelor of Commerce degree in Retail Management, can prepare you. Our Retail Management program was designed with the input of industry leaders and blends the most modern aspects of retail with the traditional components. For more information, visit www.ryerson.ca/ce/retail.

Social Sciences

★ **Learning and Development Strategies** CSSH 102

Assuming that the 21st century will be led by those who learn best, the objective of this course is to equip students to realize their full potential and maximize their learning in the program, as well as prepare them for life long learning. The course will include opportunities for self-assessment, team work, application and skill development. (Formerly ACS 102)

42 Hours Fee: \$497
 Winter 2011
 Thursday 18:30-21:30 Jan 13-Apr 14

★ **Critical Thinking I** CSSH 105

Antirequisite(s): **CPHL 214**

Rational discourse has long been viewed as a principal force for social change. In this course, we will examine the structures and principles that undergird all forms of rational discourse, and we will learn how to assess the logical strength and persuasiveness of particular discourses. These skills will be applied to arguments found in everyday life, and to the formulation of one's own positions. (Formerly ACS 105)

42 Hours Fee: \$497
 Fall 2010
 Thursday 18:30-21:30 Sep 16-Dec 16

Spring/Summer 2011
 Monday & Wednesday 18:30-21:30 Jun 22-Aug 10

★ **Academic Writing and Research** CSSH 205

From an interdisciplinary perspective, this course introduces the fundamentals of research, interpretive skills, and argument-based essay writing. Writing-intensive, the course explores some of the social and cultural implications of written communication. By examining a variety of texts, many of which address the interface of culture and technology, this course asks how we write and why. (Formerly ACS 205)

42 Hours Fee: \$497
 Fall 2010
 Monday 18:30-21:45 Sep 13-Dec 13
 Thursday 18:00-21:00 Sep 16-Dec 16

Winter 2011
 Monday 18:30-21:45 Jan 10-Apr 11
 Thursday 18:00-21:00 Jan 13-Apr 14

Spring/Summer 2011
 Monday & Wednesday 18:30-21:30 May 2-Jun 20
 Tuesday & Thursday 18:00-21:00 Jun 23-Aug 9

★ **Research Design and Qualitative Methods** CSSH 301

This course will focus on the student gaining an understanding

of the uses of qualitative research designs and techniques. Topics include sampling methods, questionnaire design and implementation, interviews, focus groups, participant observation, and action research. Methodological assumptions, concepts and procedures will be presented. Students will develop their ability to review existing literature and to construct their own research. (Formerly ACS 301)

42 Hours Fee: \$495
 Spring/Summer 2011
 Tuesday & Thursday 18:30-21:30 May 3-Jun 16

Social Work

Your awareness of human diversity gives you insight – it's what motivates you in your fight to help solve social problems. If you want to work for social change in an urban environment, these courses are for you.

Social Work

☆ **Foundations of Social Work I** CSWP 130
 An examination of social work from Canadian and international perspectives, including its contexts, debates, values, ethics and principles of practice, functions and activities. Attention is given to the major theoretical frameworks within social work and how these influence its purpose and response to societal and human need. Drawing on critical and anti-oppressive perspectives, students will develop beginning analytical skills in understanding social work and the promotion of social justice. (SWP 130 and SWP 131 replace former equivalent course SWP 13A/B).

42 Hours Fee: \$513
 Fall 2010
 Tuesday 18:30-21:30 Sep 14-Dec 14

☆ **Foundations of Social Work II** CSWP 131
 Prerequisite(s): **CSWP 130**

Framed within understandings of social work purpose, the course examines the cultural context of oppression. Theoretical perspectives on social problems and responses are examined including concepts of power and privilege. The course provides a critical review of the history of social work. Included within this review is an introduction to Indigenous peoples' perspectives; the social conditions of Francophone communities; and the challenges of contemporary power dynamics. (SWP 130 and SWP 131 replace former equivalent course SWP 13A/B).

42 Hours Fee: \$513
 Winter 2011
 Tuesday 18:30-21:30 Jan 11-Apr 12

☆ **Social Work Research: Part I** CSWP 538
 Prerequisite(s): [SWP 331, SWP 335, SWP 341, SWP 435 and (SWP 402 or CSWP 22B)] or Direct Entry

This course provides an introduction to quantitative social research epistemologies relevant to an anti-oppression practice framework. The course explores ethics, ownership, research for and with marginalized communities, inclusiveness and critical reflexivity while designing and conducting research. It critically examines steps in the quantitative research process. As a strategy to effect change, students will acquire the knowledge and skill to conduct quantitative research and to critically assess research articles in the literature from an anti-oppression framework. (SWP 538 and SWP 638 replace former equivalent course SWP 38A/B).

42 Hours Fee: \$506
 Fall 2010
 Monday 18:00-21:15 Sep 13-Dec 13

☆ **Social Work Research: Part II** CSWP 638
 Prerequisite(s): **CSWP 538**

Building on Part I, this course provides an introduction to

qualitative research from critical, interpretive, anti-oppression and Indigenous peoples' perspectives. The course explores ethics, ownership, research for and with marginalized communities, inclusiveness and critical reflexivity while designing and conducting research. Students will acquire knowledge and skills to conduct qualitative research, program evaluations and community-based research as a strategy for effecting change. (SWP 538 and SWP 638 replace former equivalent course SWP 38A/B).

42 Hours Fee: \$506

Winter 2011
Monday 18:00-21:15 Jan 10-Apr 11

★ **Race and Ethnicity** CSWP 900

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

This course examines current debates around the concepts of race and ethnicity in Canada. The historical and contemporary social context of race and ethnicity will be examined with respect to interrelated discourses of gender, class, sexual orientation, nation, and colonialism. Anti-oppression and anti-racism responses will be explored.

42 Hours Fee: \$510

Fall 2010
Monday-Friday 9:00-17:00 Jul 19-Jul 23

Spring/Summer 2011
Monday-Friday 9:00-17:00 May 9-May 13

☆ **Crisis Intervention** CSWP 903

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

This course will offer a background in theories and strategies of intervention in crisis situations. A number of important themes will be addressed including: the helper/client relationship, suicide intervention, violence against women, sexual assault, childhood sexual abuse and incest, recovery and aftermath of trauma, crisis related to substance abuse, illness, death and loss, poverty and homelessness, and community programs for crisis intervention. Students will have an opportunity to practice crisis intervention skills through role plays and vignettes.

Note: All second-year Social Work courses.

42 Hours Fee: \$510

Fall 2010
Wednesday 18:30-21:30 Sep 15-Dec 15

Winter 2011
Wednesday 18:30-21:30 Jan 12-Apr 13

☆ **Social Group Work** CSWP 908

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

This course focuses on the theory, context and practice of social group work. Different theoretical foundations for social group work are explored, as well as the impact of funding, agency mandates and socio-political climate. Social group work processes and activities are critically examined, including exploration, assessment, group design, implementation and evaluation. A commitment to social work values is stressed, along with the intersection of social location with social group work practice.

42 Hours Fee: \$510

Not offered in fall/winter/spring 2010-2011.

☆ **Queer Theory and Identities** CSWP 910

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry
Antirequisite(s): CSOC 633, POL 510

Same-sex affectional and physical expression has rarely been accepted in Euro-centric cultures. Social institutions have explicitly regulated and stigmatized specific sexual/emotional behaviours. The course examines these social dynamics and their consequences for people who express difference. The on-going organizing and strategizing of excluded people and communities is a central theme of the course. Social work responses will be explored with attention to diversity, with the aim of providing inclusive and relevant services.

Note: For degree program students: All second-year Social Work courses.

42 Hours Fee: \$510

Spring/Summer 2011
Monday-Friday 09:00-12:00 Jul 4-Jul 21

☆ **Ethics and Values for Social Work** CSWP 914

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

This course examines the nature of values, ethics and human rights, discusses major sources of ethical misconduct, mistakes and dilemmas in social work, and seeks to assist students in developing and applying frameworks for ethical decision-making in practice. Theoretical orientations to ethics and the current context of values and ethics within our social/economic/political context are critically examined. Conflicts between personal, professional, workplace and public values and a critical evaluation of codes of ethics are explored.

42 Hours Fee: \$510

Spring/Summer 2011
Monday-Friday 09:00-13:15 Jul 4-Jul 21

★ **Special Topics I** CSWP 917

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

This course provides students with the opportunity to pursue advanced seminar studies on issues and themes of immediate and current significance in the field of social work, where the content of the proposed seminar is unavailable in the curriculum. Seminars will be offered where there is demonstrated student interest, and available faculty expertise in the subject.

42 Hours Fee: \$506

Not offered in fall/winter/spring 2010-2011.

★ **Special Topics II** CSWP 918

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

This course provides students with the opportunity to pursue advanced seminar studies on issues and themes of immediate and current significance in the field of social work, where the content of the proposed seminar is unavailable in SWP 917 or in the curriculum. Seminars will be offered where there is demonstrated student interest, and available faculty expertise in the subject.

Note: This course will focus on international social work.

42 Hours Fee: \$510

**The course fee for this section may differ, as this section is restricted to*

registered Certificate in Canadian Social Work Practice students in the IESW program.

★ **Substance Use and Abuse** CSWP 919

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

This course provides a framework for understanding fundamental concepts in substance use and critically examining addiction as a social construct. It addresses some key domains in the addiction field, including: underlying theories of addiction, stigma and its impact on diverse populations, pharmacology, screening and case management, Canadian drug policy, prevention and harm reduction. Students will gain a critical understanding of the scope of the addiction field and its relevance to direct practice and social policy.

42 Hours Fee: \$510

Fall 2010
Thursday 18:00-21:00 Sep 16-Dec 16

★ **Addressing Substance Use and Abuse** CSWP 920

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

This course focuses on current best practices in addiction treatment, with an emphasis on linking theory, research and practice. Assessment tools and research-based treatment interventions are critically examined for their relevance and application to diverse client populations. Self-help, alternative treatment approaches and methods of evaluating treatment outcome are also explored. Students will leave the course with core knowledge and skills in applying different treatment approaches to a variety of service settings and contexts.

42 Hours Fee: \$510

Winter 2011
Thursday 18:00-21:00 Jan 13-Apr 14

★ **Family Violence** CSWP 923

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

The course provides a critical examination of understandings of violence as experienced within families. Drawing on feminist perspectives within the field of gender based violence; forms of violence are identified along with societal and social work responses. The course examines, but is not limited to, domestic/intimate violence, sexual/physical assault, harassment, neglect and emotional abuse. Also included is a critique of practice approaches in working with survivors of violence.

42 Hours Fee: \$506

Fall 2010
Wednesday 18:30-21:30 Sep 15-Dec 15

Winter 2011
Wednesday 18:30-21:30 Jan 12-Apr 13

★ **Strategies for Addressing Conflict** CSWP 924

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry
Antirequisite(s): CINT 905, CINT 914

Conflict is a natural and common phenomenon in social interaction. Depending on how conflict is dealt with, the results can be positive or negative. This course is designed to provide students with practical skills and specific strategies for dealing with conflict in a variety of social work contexts: between individuals and social systems, between family members, between groups, between co-workers, and between participants of

the public policy development process. This course will help the student to identify when different types of strategies may be more effective and how to implement them. Students will participate in hands-on case studies and role plays. They will be given an opportunity to re-explore real life conflicts from their own experiences.

42 Hours Fee: \$506

Not offered in fall/winter/spring 2010-2011.

★ **Strong Helpers' Teachings** CSWP 925

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry
Antirequisite(s): CINT 910

Ogitchita Luwatilahunyuh (Aboriginal Translation) is designed to build upon the content and learning from SWP435. It provides students with an understanding of an anti-colonial theoretical framework when approaching social work with Aboriginal peoples. Students examine how social policies and research inform social work practice with Aboriginal peoples, with an emphasis on self-determination/sovereignty and Aboriginal research methodologies. They gain an understanding of the strengths of Aboriginal worldviews in helping others and address how to integrate these into their practice.

42 Hours Fee: \$506

Winter 2011
Monday-Friday 8:30-17:00 Nov 15-Nov 19

Spring/Summer 2011
Monday-Friday 9:00-17:00 May 23-May 27

★ **Critical Practice with Queer Populations** CSWP 926

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

LGBTIQ2 (Lesbian, Gay, Bisexual, Transgendered, Transsexual, Intersexed, Questioning, Two Spirited). The course examines and explores the historical and contemporary role of social work practice and research as it understands and relates to sexuality and gender and the social dynamics of heterosexism and homophobia. Critical self-reflection is one of many approaches used to identify those strategies that influence the social, political and professional contexts of social work practice within this domain.

42 Hours Fee: \$510

Spring/Summer 2011
Monday-Friday 9:00-17:00 Jun 6-Jun 10

★ **Advocacy in Social Work** CSWP 927

Prerequisite(s): (SWP 302, SWP 331, SWP 335, SWP 341, SWP 402 and SWP 435) or Direct Entry

This course will focus on social work advocacy, building upon an anti-oppressive, structural approach to social work, addressing social location, privilege, power-over, power-with, conflict and social change. More specifically, various types of advocacy will be analyzed with reference to social movement mobilization, transformative change, and social work values. Students will be offered an opportunity to participate in advocacy, as part of the on-going advocacy processes in the community.

42 Hours Fee: \$510

Spring/Summer 2011
Tuesday-Saturday 9:00-18:30 Feb 22-Feb 26
NEW!

★ **Foundations of Social Work** CVSW 900

Prerequisite(s): Department consent

This course is a critical examination of social work from Canadian and international perspectives, including its contexts, debates, values, ethics and principles of practice, functions, and activities. Attention is given to the major theoretical frameworks to social problems and responses. Drawing on anti-oppression perspectives, students will develop beginning analytical skills in understanding social work and the promotion of social justice with specific attention to Indigenous and Francophone populations. This section of the course specifically addresses the Canadian context to social work and social welfare for students with international qualifications and practice experiences. (Equivalent to SWP 130 and SWP 131.)

84 Hours Fee: \$1250

Fall 2010		
Thursday	9:30-16:30	Sep 16-Dec 16

Sociology

Courses offered in Sociology are designed to encourage the critical examination of today's complex society and to broaden individuals' understanding of the world in which they live.

Note: Students enrolled in Ryerson degree programs are responsible for ensuring that any course selected from those listed below meets the specific requirements of their program.

Sociology

★ **The Social World** CSOC 11A/B

Antirequisite(s): **CSOC 103, CSOC 104, SOC 105, SOC 107**

This course introduces students to the basic sociological frameworks used to investigate social behaviour, culture, and institutions. It involves an examination of culture, work, inequality, social class, education, mass communication and ideology, the state, and the impact of technology and change in modern society in a socio-historical context. The course assumes that knowledge of social structure and process is essential for understanding human experience.

84 Hours Fee: \$870

Not offered in fall/winter/spring 2010-2011.

☆ **How Society Works** CSOC 103

Antirequisite(s): **CSOC 11B, CSOC 104, SOC 105**

This course provides an introduction to some of the major issues in sociology. It examines how societies come into existence, how they are organized and maintained, and how they change. The major sociological perspectives are used to understand the relationship between culture, institutions and social behaviour; the process of socialization; globalization and the political-economic structure of Canadian society; and the resulting social inequalities of class, race and gender. Restriction: Criminal Justice, Politics and Governance, Psychology, Sociology, Undeclared Arts. (LL)

42 Hours Fee: \$504

Fall 2010		
Thursday	18:30-21:30	Sep 16-Dec 16
Monday	18:30-21:45	Sep 13-Dec 13
Winter 2011		
Monday	18:30-21:45	Jan 10-Apr 11
Tuesday	18:30-21:30	Jan 11-Apr 12
Thursday	18:30-21:30	Jan 13-Apr 14
Spring/Summer 2011		
Monday-Thursday	09:00-12:30	May 2-May 25
Monday & Wednesday	9:30-12:30	May 2-Jun 20
Monday & Wednesday	9:30-12:30	Jun 22-Aug 10
Monday-Thursday	09:00-12:30	Jul 4

☆ **Understanding Society** CSOC 104

Antirequisite(s): **CSOC 11B, CSOC 103, SOC 105**

This course provides an introduction to some of the major issues in the discipline of sociology. Topics include: the major theoretical debates of classical sociology; research methods and problems; culture and socialization; the evolution of human societies; and the structure of Canadian society. Professionally-related examples are used throughout the course.

42 Hours Fee: \$504

Winter 2011
 Tuesday 18:30-21:30 Jan 11-Apr 12
 Spring/Summer 2011
 Tuesday & Thursday 18:00-21:30 Jun 23-Aug 9

★ **Popular Culture** CSOC 202
 This course brings sociological insights to popular culture in its complex and multiple dimensions. Focusing on electronic media, popular music, film, fashion, and cyberspace it examines how contemporary sights, sounds and images impact on human beings and their awareness. Special attention is given the cult of the celebrity, popular culture and social control, and the mediated event. Restriction: Criminal Justice, Politics and Governance, Psychology, Sociology, Undeclared Arts. (LL)
 42 Hours Fee: \$504

Fall 2010
 Distance: Internet Sep 11-Dec 11
 Wednesday 18:30-21:30 Sep 15-Dec 15
 Winter 2011
 Distance: Internet Jan 15-Apr 16
 Wednesday 18:30-21:30 Jan 12-Apr 13
 Spring/Summer 2011
 Distance: Internet May 7-Aug 6
 Monday & Wednesday 9:30-12:30 May 2-Jun 15
 Tuesday & Thursday 9:30-12:30 May 3-Jun 16
 Tuesday & Thursday 9:30-13:00 Jun 23-Aug 2
 Tuesday & Thursday 17:30-21:00 Jun 23-Aug 2
 Monday-Thursday 09:00-12:30 Jun 6-Jun 28

★ **Social Class and Inequality** CSOC 203
 This course examines the distribution of power and wealth in society. As a social reality, inequality leaves no one untouched, whether or not we are conscious of it. This course traces the origins of social inequality and reflects on the various interpretations of social stratification. At the macro level, analysis examines how patterns of inequality are reproduced and altered over time. At the micro level, analysis considers how inequality shapes individual career choices and other experiences. Restriction: Criminal Justice, Politics and Governance, Psychology, Sociology, Undeclared Arts. (LL)
 42 Hours Fee: \$504

Spring/Summer 2011
 Monday & Wednesday 9:30-12:30 May 2-Jun 20

★ **Sociological Perspectives on Crime** CSOC 319
 This course examines the social context of crime in Canadian society. Issues include the social construction of crime, problems of measuring crime, the major sociological explanations of crime, and the social role of the police professional.
 42 Hours Fee: \$495

Not offered in fall/winter/spring 2010-2011.

NEW!

★ **Immigration, Minorities and Citizenship** CSOC 474
 Prerequisite(s): CSOC 103 or CSOC 104 or SOC 105 or SOC 107

Most immigrants that come to Canada end up in one of the three largest metropolitan centres: Vancouver, Montreal or Toronto. This course provides an overview of immigration policies and trends, with a specific emphasis on immigration to Toronto. This course looks at who came, when, and why. It also looks at this city's benefits and drawbacks, obstacles and opportunities for new and not-so-new arrivals.

42 Hours Fee: \$495
Not offered in fall/winter/spring 2010-2011.

NEW!

★ **Sociology of Work** CSOC 501
 Antirequisite(s): SOC 180, SYC 180

This course examines work as a central social activity. Particular emphasis is given to problems and conflicts arising from present forms of organization and authority in industrial and other workplaces. Topics include: historical development and effects of the division of labour; alienation and anomie, with special attention to work satisfaction and dissatisfaction. (UL)
 42 Hours Fee: \$495

Fall 2010

★ **Violence and the Family** CSOC 502
 Prerequisite(s): CSOC 11B or CSOC 104 or SOC 105 or SOC 107 or Direct Entry

This course explores the nature of violence, its manifestations in family life, its root causes, its consequences, and the social reaction to this violence. The family is viewed as a major social institution that is affected by the changes that occur within society. The primary goal is to facilitate students' understanding of violence and its relationship to family life within the socio-cultural context.

42 Hours Fee: \$495

Fall 2010

Wednesday 18:30-21:30 Sep 15-Dec 15
 Winter 2011
 Distance: Internet Jan 15-Apr 16
 Wednesday 18:30-21:30 Jan 12-Apr 13

★ **Race and Ethnicity in Canadian Society** CSOC 507
 Antirequisite(s): SOC 300, POG 313

This course provides an introduction to the concepts, theories and research methods most relevant to the study of racism and ethnicity in everyday life. The development of multicultural societies and the historical context of "racial" and ethnic groups in Canada are examined. The role and impact of governmental and non-governmental policies (on immigration, employment and affirmative action, for example), will be discussed in the context of a variety of social institutions such as schools and the judicial system. (UL)

42 Hours Fee: \$495

Fall 2010

Tuesday 18:30-21:30 Sep 14-Dec 14
 Thursday 18:30-21:30 Sep 16-Dec 16

Winter 2011

Tuesday 18:30-21:30 Jan 11-Apr 12

Spring/Summer 2011

Tuesday & Thursday 9:30-12:30 May 3-Jun 16

★ **Sociology of Gender** CSOC 603

This course examines the historical and cross-cultural expressions of gender inequality, and its consequences for both men and women. Emphasis is also placed on issues related to gender inequality in contemporary Canada, including gendered divisions in the workplace and the family, the role of governments in equity issues, and the process of socialization. The course concludes with an examination of prospects for the future. (UL)

42 Hours Fee: \$495

Fall 2010

Tuesday 18:30-21:30 Sep 14-Dec 14

Winter 2011
 Tuesday 18:30-21:30 Jan 11-Apr 12
 Spring/Summer 2011
 Monday & Wednesday 9:30-12:30 May 2-Jun 20

★ **Canadian Families: Myth and Legal Reality** CSOC 605
 Prerequisite(s): CSOC 11B or CSOC 104 or SOC 105 or Direct Entry
 Antirequisite(s): SOC 21B

In everyday life we are bombarded with idealized and romanticized images of what family life is all about. In reality, family life is shaped and constrained by social, economic, and legal forces. This course critically assesses some myths and misconceptions about families and looks at how Canadian laws and policies shape everything from the definition of family to mate selection, child rearing, step families, divorce, and remarriage. Equivalent to first half of SOC 21A/B.

42 Hours Fee: \$495

Fall 2010
 Tuesday 18:30-21:30 Sep 14-Dec 14
 Spring/Summer 2011
 Monday & Wednesday 17:30-21:00 May 2-Jun 15

★ **Work and Families in the 21st Century** CSOC 606
 Prerequisite(s): CSOC 104 or SOC 105 or CSOC 11B or Direct Entry
 Antirequisite(s): SOC 21B

A central issue at the beginning of the 21st century is integration of family life and employment responsibilities. This course introduces social, historical and theoretical backgrounds to address diversity of family structures, the provision of care to dependent children and adults, the effects of care-giving on family providers, new trends in policies affecting families, and the emerging roles of public and private supports for families.

42 Hours Fee: \$495

Winter 2011
 Tuesday 18:30-21:30 Jan 11-Apr 12
 Spring/Summer 2011
 Monday & Wednesday 17:30-21:00 Jun 22-Aug 3

★ **Feminism and Society** CSOC 608
 Prerequisite(s): CSOC 104 or SOC 105 or CSOC 11B or Direct Entry
 Antirequisite(s): SOC 28B

This course examines the development and impact of the Canadian feminist movement, its theories, issues, organizations, and strategies on the lives of females and males in Canada. Globalization and issues of inequality and diversity among girls and women frame the exploration of the Canadian female condition in the paid and unpaid work realms, from the 1800s to the present.

42 Hours Fee: \$502

Fall 2010
 Wednesday 18:30-21:30 Sep 15-Dec 15
 Spring/Summer 2011
 Tuesday & Thursday 17:30-21:00 May 3-Jun 9

★ **Women and Human Rights** CSOC 609
 Prerequisite(s): CSOC 104 or SOC 105 or CSOC 11B or Direct Entry
 Antirequisite(s): SOC 28B

This course examines the abrogation of fundamental rights and the social control of girls and women in historical, contemporary

and cross-cultural perspectives. The patriarchal policies and practices of the state are examined around issues of law and public policy, marriage, same-sex relationships and custody, sexual violence and pornography, sexuality and reproductive control, education and healthcare. The role of religion and media in legitimizing and maintaining patriarchal structures and in denying rights are also explored.

42 Hours Fee: \$502

Winter 2011
 Monday 18:30-21:45 Jan 10-Apr 11
 Spring/Summer 2011
 Tuesday & Thursday 17:30-21:00 Jun 23-Aug 2

★ **Sexualities, Identities, and Society** CSOC 633
 Antirequisite(s): CSWP 910

Discussions about sexual practice raise questions about what it is, who does it, and how. Sexuality is regulated according to the dominant power relations in society. In this course, students will investigate societal debates about sexuality, examining the ways that race, sexual orientation, aboriginality, and/or disability operate in sexual discourses. Academic and popular cultural written and visual texts will be critically analyzed, with attention to historical, social, and political constructions of sexual identities and citizenship. (UL)

42 Hours Fee: \$495

Winter 2011
 Thursday 18:30-21:30 Jan 13-Apr 14
 Spring/Summer 2011
 Tuesday & Thursday 18:30-22:00 May 3-Jun 9

★ **Law and Justice** CSOC 705
 In our highly regulated society, law has become an increasingly significant element. The course analyses the nature and functions of law in society, how law influences social behaviours, and how social values and actions shape law. The degree to which justice is served by law is a central question. The course focuses primarily on Canadian law but comparative materials are also used. (UL)

42 Hours Fee: \$495

Fall 2010
 NEW!

★ **Sociology of the Global Economy** CSOC 706

Prerequisite(s): CSOC 104 or SOC 105 or SOC 107

This course will contribute to the comprehension of the global economy and international economic relations by using recent sociological theories of social change to analyze socio-economic processes, social relations, social structures, and global economic institutions. Topics discussed will include post-industrial, post-fordist, and post-modern society; patterns of restructuring the economy and the state; the global city; global and local cultures; the global consumer; and fragmentation and inequality in global space.

42 Hours Fee: \$495

Not offered in fall/winter/spring 2010-2011.

★ **Issues in War and Peace** CSOC 802

This is an introduction to theories and contemporary issues in the study of war and peace, coupled with forays into the past as needed. Its goal is to help students develop an understanding of what war is, what causes it, what its effects on society are, and whether it could be overcome. (UL)

42 Hours Fee: \$TBA

Not offered in fall/winter/spring 2010-2011.

★ **Food and Foodways** CSOC 808
 This course reviews complex cultural, economic, and political arrangements in the production, distribution, and consumption of food. Examining the diversity in historical and cultural arrangements in “foodways” the course offers insights into broader social and economic structures, class and gender relations, politics and ideologies of access to food and images and discourses of food. Table manners, food taboos, diets, food crazes and fast food are some of the topics to be studied. (UL)

42 Hours Fee: \$495
 Fall 2010
 TBA 18:30-21:30

☆ **Information Technology and Society** CSOC 880
 Antirequisite(s): COCR 941

Information technology is now one of the major influences in modern life. Given the unprecedented rates of change, how do we formulate reasonable expectations? How do we make choices when we don't know what the future of technology holds? To answer questions such as these, we need to learn more about the interaction between technology and society. This course looks at the use and impact of information technology in areas such as engineering, medicine, manufacturing, education and law. It looks at issues such as privacy, personal dignity, and the kind of life we want to lead. The course provides a historical framework and ideas which may be applied to other areas of technological change. (UL)

42 Hours Fee: \$495
 Fall 2010
 Distance: Internet Sep 11-Dec 11
 Winter 2011
 Distance: Internet Jan 15-Apr 16
 Spring/Summer 2011
 Distance: Internet May 7-Aug 6

☆ **Women and Islam** CSOC 885
 This course will explore the position of women and gender relations in contemporary Muslim societies and North American Muslim communities, introducing a comparative perspective to the issues of Muslim women in their homelands and diaspora. Our discussions will focus on comparing different controversial issues within Islam, such as Muslim women's identity, veiling, Muslim family life, Muslim women in the war zones, and Muslim women's activism in their homeland and in the United States and Canada. (UL)

42 Hours Fee: \$495
 Fall 2010
 Distance: Internet Sep 11-Dec 11
 Winter 2011
 Distance: Internet Jan 15-Apr 16
 Spring/Summer 2011
 Distance: Internet May 7-Aug 6

Spanish

These courses offer opportunities to increase your professional qualifications. In order to choose the appropriate course level, you are advised to consult the guidelines on the Department of French and Spanish website at www.ryerson.ca/spanish. Students who have very little or no knowledge of Spanish may enroll directly into CSPN 101. However, if you have any doubt about your level, please come to one of our interview/placement assessment sessions. CSPN 101 to CSPN 601 are language courses designed for non-native speakers. Courses above CSPN 601 are open to all students with a good knowledge of the language. For more information, visit www.ryerson.ca/ce/spanish.

Spanish

☆ **Introductory Spanish I** CSPN 101
 For students with very little or no knowledge of Spanish. Course uses communicative approach emphasizing oral comprehension and expression without omitting written aspects of language. Students learn basics of Spanish grammar preparing them for further study. Historical, social and cultural aspects of Spanish-speaking world are introduced through the study of short readings. Attendance is considered mandatory and a substantial percentage of the mark depends on class participation. Not open to students who have completed Gr. 12 or OAC Spanish. (LL)

42 Hours Fee: \$449
 Fall 2010
 Monday 18:00-21:15 Sep 13-Dec 13
 Tuesday 18:00-21:00 Sep 14-Dec 14
 Wednesday 18:00-21:00 Sep 15-Dec 15
 Thursday 18:00-21:00 Sep 16-Dec 16
 Winter 2011
 Tuesday 18:00-21:00 Jan 11-Apr 12
 Thursday 18:00-21:00 Jan 13-Apr 14
 Spring/Summer 2011
 Monday & Wednesday 9:30-12:30 May 2-Jun 20
 Monday & Wednesday 14:00-17:00 May 2-Jun 20
 Monday & Wednesday 18:00-21:00 May 2-Jun 20
 Tuesday & Thursday 9:30-12:30 May 3-Jun 16
 Tuesday & Thursday 18:00-21:00 May 3-Jun 16
 Monday & Wednesday 18:00-21:00 Jun 22-Aug 10
 Tuesday & Thursday 9:30-12:30 Jun 23-Aug 9
 Tuesday & Thursday 18:00-21:00 Jun 23-Aug 9
Additional supplies and materials are required (cost TBA).

★ **Introductory Spanish II** CSPN 201
 This course is a continuation of Introductory Spanish I (SPN 101). This course also uses a communicative approach emphasizing oral comprehension and expression without omitting written aspects of language. Students learn the basics of Spanish grammar preparing them for further study. Historical, social and cultural aspects of Spanish-speaking world are introduced through the study of short readings. (LL)

42 Hours Fee: \$447
 Fall 2010
 Tuesday 18:30-21:30 Sep 7-Dec 7
 Thursday 18:00-21:00 Sep 16-Dec 16
 Winter 2011
 Thursday 18:00-21:00 Jan 13-Apr 14
 Spring/Summer 2011
 Monday & Wednesday 18:00-21:00 May 2-Jun 20

Tuesday & Thursday 18:00-21:00 May 3-Jun 16
 Tuesday & Thursday 18:00-21:00 Jun 23-Aug 9
Additional supplies and materials are required (cost TBA).

★ **Intermediate Spanish I** CSPN 301

This course is designed for students with intermediate level Spanish skills and continues the same communicative approach as SPN 201. Students will learn more complex structures and vocabulary required for a good working knowledge of the language. Emphasis is placed on oral proficiency, but reading and writing skills are further developed. Appropriate cultural readings and exposure to the Spanish speaking world are integral parts of the course. Not open to native speakers. (LL) (UL)

42 Hours Fee: \$447

Fall 2010
 Thursday 18:00-21:00 Sep 16-Dec 16
 Winter 2011
 Wednesday 18:00-21:00 Jan 12-Apr 13
 Spring/Summer 2011
 Tuesday & Thursday 18:00-21:00 May 3-Jun 16
 Monday & Wednesday 18:00-21:00 Jun 22-Aug 10
Additional supplies and materials are required (cost TBA).

★ **Intermediate Spanish II** CSPN 401

A continuation of Intermediate Spanish I (SPN 301) using the same approach. (LL) (UL)

42 Hours Fee: \$447

Fall 2010
 Thursday 18:00-21:00 Sep 16-Dec 16
 Winter 2011
 Thursday 18:00-21:00 Jan 13-Apr 14
 Spring/Summer 2011
 Tuesday & Thursday 18:00-21:00 May 3-Jun 16
Additional supplies and materials are required (cost TBA).

★ **Advanced Spanish I** CSPN 501

A continuation of Intermediate Spanish II (SPN 401) using a communicative approach. Listening comprehension, oral communication, correctness and spontaneity of expression, sensitivity to language registers as well as written aspects of the language are stressed. Newspaper clippings, magazine articles and video-taped material introduce students to various aspects of the Spanish-speaking world. A novel or play is studied each semester. Short essays and commentaries improve writing and analytical skills. (LL) (UL)

42 Hours Fee: \$443

Fall 2010
 Tuesday 18:00-21:00 Sep 14-Dec 14
 Thursday 18:00-21:00 Sep 16-Dec 16
 Winter 2011
 Thursday 18:00-21:00 Jan 13-Apr 14
Additional supplies and materials are required (cost TBA).

★ **Introduction to Business Spanish** CSPN 515

Prerequisite(s): CSPN 501

This is an intermediate Spanish course intended to introduce students to the Spanish-speaking business world, through the study of realistic situations and specialized vocabulary. Students will study business documents such as letters, memos and job applications in order to have a sound knowledge of written business Spanish. They will use oral activities such as role play to develop their understanding of cultural business practices in Spanish speaking countries. The language of instruction is Spanish.

42 Hours Fee: \$441

Fall 2010

Monday 18:00-21:15 Sep 13-Dec 13

★ **Advanced Spanish II** CSPN 601

A continuation of Advanced Spanish I (SPN 501) using the same approach. (LL) (UL)

42 Hours Fee: \$447

Fall 2010
 Thursday 18:00-21:00 Sep 16-Dec 16

Winter 2011
 Tuesday 18:00-21:00 Jan 11-Apr 12
Additional supplies and materials are required (cost TBA).

★ **Advanced Business Spanish** CSPN 702

Prerequisite(s): CSPN 515

This course is designed to give advanced students of Spanish a solid foundation in business vocabulary and a concrete background in business and cultural concepts in order to succeed in the Spanish-speaking world. It seeks to develop cross-cultural competence for business purposes in order to apply this knowledge effectively in communicative situations. Students will have already mastered the fundamentals of Spanish grammar and the general vocabulary needed for basic everyday communication. Through the study of realistic situations and specialized vocabulary, students will acquire an in-depth knowledge of the Hispanic business community.

42 Hours Fee: \$441

Winter 2011
 Monday 18:00-21:15 Jan 10-Apr 11

★ **Introduction to Latin American Culture I** CSPN 704

This course is designed to introduce students to South American culture. Literary works by authors such as Jorge Luis Borges, Gabriel García Márquez and Luisa Valenzuela will be examined in relation to social and political themes in Latin American society. The study of painting, sculpture, cinema, music and popular culture from various countries will lead to an enhanced awareness of cultural diversity in South America. The language of instruction is Spanish. (LL) (UL)

42 Hours Fee: \$443

Fall 2010
 Tuesday 18:00-21:00 Sep 14-Dec 14
 Thursday 18:00-21:00 Sep 16-Dec 16

★ **Contemporary Spanish Fiction** CSPN 708

This course will explore Spanish fiction from the onset of the Civil War to the present. Through the study of short stories, plays and novels by authors such as Federico Garcia Lorca, Juan Marse and Esther Tusquets, students will develop skills in literary analysis and gain an understanding of modern Spanish literature. Textual analysis, oral participation and composition form an essential part of the course. The language of instruction is Spanish. (LL) (UL)

42 Hours Fee: \$437

Not offered in fall/winter/spring 2010-2011.

★ **Spanish of Spain and Latin America** CSPN 710

Prerequisite(s): CSPN 601 or CSPN 704 or CSPN 804

This course will present an in-depth study of the present-day grammatical structure of the Spanish language as well as introducing students to the history of Spanish from its Latin origins to its current use in Spain, Latin America and elsewhere. Students will analyze the language and the cultural context of a variety of texts from Spain and Latin America. The norms and variations of Modern Spanish will be studied. The course will be given in Spanish using multimedia. The language of instruction

is Spanish. (LL) (UL)

42 Hours

Fee: \$441

Not offered in fall/winter/spring 2010-2011.

★ **Introduction to Latin American Culture II** CSPN 804

This course is designed to introduce students to the culture of Mexico, Central America and the Spanish-speaking Caribbean. Literary works by authors such as Laura Esquivel, Carlos Fuentes and Nicolas Guillen will be studied in relation to social and political themes in Latin American society. The study of painting, sculpture, cinema, music and popular culture will lead to an enhanced awareness of cultural diversity in the Spanish speaking world. The language of instruction is Spanish. (LL) (UL)

42 Hours

Fee: \$443

Not offered in fall/winter/spring 2010-2011.

★ **Cultural Context of Writing** CSPN 810

Prerequisite(s): CSPN 601 or CSPN 710 or CSPN 704 or CSPN 804

Intended for students who need to improve their writing skills in Spanish, this course will study five major modes of writing: description, narration, exposition, argumentation and academic discourse. Students will engage in the in-depth analysis of texts from various sources: Spanish and Latin-American literature, journalistic writing, advertising, scholarly articles, etc. The course is structured in such a way as to help students understand the cultural complexity of the relationship between the writer and the intended reader. The language of instruction is Spanish. (LL) (UL)

42 Hours

Fee: \$443

Winter 2011

Thursday 18:00-21:00 Jan 13-Apr 14

Sustainability

Sustainability is regarded as a global issue that will impact society and the world we live in. These courses provide you with an opportunity to acquire cross-disciplinary knowledge of sustainability-related issues. For more information, visit www.ryerson.ca/ce/sustain.

Sustainability

🔗 **Fundamentals in Sustainability I**

CKSS 100

Prerequisite(s): Department consent

This course provides conceptual and theoretical frameworks for understanding how society addresses sustainability issues. It facilitates the development of critical thinking skills, based on an integrated, multi-faceted, and interdisciplinary approach to historical, philosophical/ethical, economic, political, social, and legal aspects of societal decision-making concerning sustainability issues. Its purpose is to provide an integrated and holistic understanding of the socio-economic context underlying local and global sustainability decision-making in the public, private, and voluntary (third) sectors.

42 Hours

Fee: \$639

Fall 2010

Tuesday	18:30-21:30	Sep 14-Dec 14
Tuesday & Thursday and Wednesday	18:00-21:00 18:00-21:00	Aug 10-Sep 28 Sep 29

Winter 2011

Tuesday	18:30-21:30	Jan 11-Apr 12
Tuesday & Thursday	18:00-21:00	Jan 11-Mar 3

Spring/Summer 2011

Tuesday & Thursday	18:00-21:00	Mar 15-Apr 28
Tuesday & Thursday	18:00-21:00	May 17-Jun 30

🔗 **Fundamentals in Sustainability II**

CKSS 101

Prerequisite(s): CKSS 100

This course will identify and analyze key sustainability problems that society faces today and in future. The course will explore how decisions made by society and its constituent parts have led to unsustainable activities. These decisions will be explored in depth to provide students with an understanding of political, social, cultural, and environmental elements. The course will explore consequences of these decisions by considering a broad range of sustainability problems that have resulted.

42 Hours

Fee: \$639

Fall 2010

Wednesday	18:30-21:30	Sep 15-Dec 15
Tuesday & Thursday	18:00-21:00	Oct 5-Nov 18

Winter 2011

Tuesday & Thursday	18:00-21:00	Jan 11-Feb 24
Wednesday	18:30-21:30	Jan 12-Apr 13

Spring/Summer 2011

Tuesday & Thursday	18:00-21:00	Mar 8-Apr 21
Tuesday	18:30-21:30	May 3-Aug 2
Tuesday & Thursday	18:00-21:00	May 10-Jun 23

🔗 **Capstone Experiential Learning Course**

CKSS 102

Prerequisite(s): Department consent

As the final course in the certificate, students will be required to undertake a project to integrate and apply competencies acquired

through coursework, experiential learning, professional experience, and personal interest to a selected sustainability issue. The project will allow students to demonstrate a broad mastery of learning across the curriculum and the ability to propose specific strategies and solutions that incorporate best practices and meet regulatory requirements.

42 Hours		Fee: \$639
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Fall 2010		
Thursday	18:30-21:30	Sep 16-Dec 16
Winter 2011		
Thursday	18:30-21:30	Jan 13-Apr 14
Tuesday	18:00-21:00	Nov 23
and Tuesday	18:00-21:00	Dec 14
and Monday	18:00-21:00	Jan 17
and Monday	18:00-21:00	Feb 14
Spring/Summer 2011		
Wednesday	18:00-21:30	Apr 27-Jul 11
Monday	18:00-21:30	May 2-May 16
Thursday	18:30-21:30	May 5-Aug 4

♻ Sustainability Topics and Trends CKSS 201

Building on CKSS 100 and CKSS 101, the two Fundamental Courses in Sustainability, this course will explore four key topics in sustainability with a focus on social and economic dimension of sustainability. The topics in the course will change depending on current issues faced by society and availability of subject matter experts. The course will allow students to understand the background to the issue and why society is where it is. Students will explore possible solutions using the sustainability frameworks of earlier courses to frame the discussion.

42 Hours		Fee: \$639
<hr/>		
Spring/Summer 2011		
Wednesday	18:30-21:30	May 4-Aug 3

Theatre

Courses offered cover a broad range of topics including performance and make-up skills and techniques for theatre, film, and photography. Courses have been developed and will be taught by experienced professionals. These courses provide an ideal vehicle for those who seek creative development and self-expression. Some of the courses have been designed for teachers of the theatre arts and for those involved in community theatre. The series also includes upgrading courses for working theatre professionals. For more information, visit www.ryerson.ca/ce/makeup.

Make-up Techniques

❖ Make-Up Artistry for Film Video and TV CDTH 431

Prerequisite(s): CDTH 448

This is a professionally oriented course geared to helping you break into the field of make-up artistry. It is designed for those people who are committed to becoming working professional make-up artists and to achieving a level of proficiency sufficient to work in the many areas of the industry. The course covers aging, clowns, facial lifts, wax, latex aging, beards, bald pates, blood and gore, historical make-up, reading and understanding scripts, business for the freelance artist, as well as make-up for film, television and theatre, the structure of hairpieces, and wigs, and hair goods maintenance. This course is ideal for those who wish to enter a professional union, e.g., NABET, IATSE, etc.

100 Hours included	HST Fee: \$1360
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Fall 2010

Monday & Wednesday 17:30-22:30 Oct 4-Dec 13

Material Fee: A material fee of \$35 is included in the total fee indicated above. For further information, see Material Fees.

Supplies needed: Students must have a basic make-up kit and must purchase supplies.

Maximum enrollment is 14 students.

❖ Special Effects Make-Up for Stage and Screen CDTH 435

This course is designed to introduce students to the world of three-dimensional special effects make-up. Some topics covered will be face casting, mould-making, and foam prosthetics, as well as other professional laboratory and make-up techniques.

100 Hours included	HST Fee: \$1370
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Spring/Summer 2011

Wednesday 17:30-22:30 Apr 13-Aug 17

Supplies needed: Students must have a basic make-up kit and must purchase supplies amounting to about \$130.

Maximum enrollment is 12 students.

❖ Introduction to Make-Up Techniques for Theatre and Film CDTH 448

This course provides an introduction to make-up materials, equipment, and techniques; facial anatomy; and foundations. Photographic and wedding make-up applications are studied.

40 Hours included	HST Fee: \$681
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Fall 2010

Monday & Wednesday 17:30-22:30 Sep 13-Oct 6

Material Fee: A material fee of \$25 is included in the total fee indicated above. For further information, see Material Fees.

Supplies needed: Students will be required to purchase make-up supplies.

Theatre

- ❖ **Introduction to Voice and Speech** CDTH 385
 This course is an introduction to voice and speech which will facilitate gaining awareness of breath, alignment, and articulation. This awareness will bring clarity and effectiveness to what you have to say, and the ideas you need to get across without vocal strain or nervousness. If you are training to be in a profession where you will be required to make presentations or speak to groups of people, whether it is for business presentation, teaching, or as an actor, the basics of voice production remain the same. This course will help identify your vocal needs and how to work towards more effective speaking.
 Note: Comfortable clothing (suitable for movement) should be worn to first class.
 Instructor: Irene Pauzer holds an MFA from York University with specializations in teaching voice, speech, and movement as well as over 25 years of experience in theatre, film, and television as an actor and dancer. Teaching/coaching credits include Ryerson Theatre School, the Stratford Festival, the Voice Intensive, West Virginia University, York University, Randolph School of Performing Arts, and Equity Showcase.
- | | |
|-------------------|-------------------|
| 12 Hours included | HST
Fee: \$364 |
|-------------------|-------------------|
- ❖ **Introduction to Acting With Monologues** CDTH 442
 This introductory workshop is designed to explore some of the fundamentals of acting by exploring the written word through the use of monologues. Audition advice and aspects of the business will also be covered.
 Note: Instructor: Kevin McCormick has been training actors in Toronto since 1979 and 2005 marked his 25th year working with Ryerson continuing education students. Kevin has worked as artistic director, producer, director, acting instructor, and consultant. He founded Theatre Collingwood, was artistic director of the Meaford Opera House, and a founding member of The Toronto Association of Acting Studios. Along with Ryerson Theatre School, some teaching credits include York University, Seneca College, Canadian College of Dance, and The National Ballet of Canada. Kevin is active as director of Actors Tutorial, artistic director of Victory Artists, and teaches regularly for the acclaimed Equity Showcase Theatre. He is currently working on a book entitled *In Search of the Artist Within - Conversations on Acting*.
- | | |
|-------------------|-------------------|
| 16 Hours included | HST
Fee: \$314 |
|-------------------|-------------------|
- ★ **Landmarks in Canadian Theatre** CTHF 403
 A survey of the development of theatre in Canada with an emphasis on landmark plays. The course starts with the 1606 production of the "Theatre of Neptune" and traces play development through the new garrison performances, stock and foreign imports, the Little Theatre revolution, the national Dominion Drama Festival competitions, the post WWII professional companies, regional theatres, the so-called alternate theatres of the 1970s, and subsequent developments into the 21st century. The course considers the impact of landmark works on Canadian culture.
- | | |
|----------|------------|
| 42 Hours | Fee: \$510 |
|----------|------------|
- Not offered in fall/winter/spring 2010-2011.*

Theatre Workshops

These workshops are designed to help you succeed in professional situations. Topics covered include professional career and communication tools for working adults, as well as audition and performance techniques

for actors. Developed and taught by experienced arts professionals, these workshops are ideal for those seeking creative development for personal or professional purposes.
 NEW!

- Strategic Planning Through Acting** CDTH 600
 Take control of your career; set your goals, vision, values; and get where you want to go using an artists approach to strategic planning and career enhancement.
- | | |
|------------------|-------------------|
| 7 Hours included | HST
Fee: \$202 |
|------------------|-------------------|

Fall 2010		
Saturday	10:00-18:00	Oct 2
Winter 2011		
Saturday	10:00-18:00	Jan 29

NEW!

- Introduction to Acting** CDTH 601
 This workshop is for those who wish to gain an understanding of some of the fundamentals of the art of the actor. Work explored will include acting exercises, scenes, and short monologues.
- | | |
|-------------------|-------------------|
| 14 Hours included | HST
Fee: \$428 |
|-------------------|-------------------|

Winter 2011		
Saturday & Sunday	10:00-18:00	Mar 5-Mar 6

NEW!

- Audition Techniques** CDTH 602
 Audition Techniques with Kevin McCormick is a great opportunity to work on preparation for an upcoming audition for a Theatre School and/or auditions related to getting work. Present and work on monologues, better understand the audition process and the business of being an actor.
- | | |
|-------------------|-------------------|
| 14 Hours included | HST
Fee: \$428 |
|-------------------|-------------------|

Fall 2010		
Saturday	10:00-18:00	Oct 23-Oct 30

NEW!

- Magnetic Presence in Business** CDTH 603
 Ever wondered why some people who enter a room get the nod of approval right a way and others don't? Come learn from an artist what it means to be magnetic and succeed and gain a presence in the world of commerce and business through the art of the actor.
- | | |
|-------------------|-------------------|
| 12 Hours included | HST
Fee: \$367 |
|-------------------|-------------------|

Winter 2011		
Thursday	19:30-21:30	Jan 27-Mar 3

NEW!

- Personal Liberation Through Acting** CDTH 604
 An introduction to acting as a powerful tool for personal freedom, self expression, confidence, and professional enhancement.
- | | |
|-------------------|-------------------|
| 12 Hours included | HST
Fee: \$367 |
|-------------------|-------------------|

Winter 2011		
Friday	13:00-15:00	Jan 28-Mar 4

NEW!

- Professionalize Yourself** CDTH 605
 This exciting, one-week intensive will include an exploration in the following: the art of being professional in any career, corporate and video narration, the art of giving a speech/presentation, gaining magnetic power in the world of business and commerce, vice and speech, the art of the interview, strategic planning, and personal liberation through the art of the actor.

35 Hours included HST Fee: \$614

Spring/Summer 2011
Monday–Friday 10:00-18:00 Jul 4-Jul 8
NEW!

The Art of Being Professional CDTH 606
There are many aspects to being successful in any career such as image, presentation, attitude, organization, first impressions, and more. Come see what the artists do to achieve success in this demanding area.

12 Hours included HST Fee: \$367

Winter 2011
Thursday 18:30-20:30 Jan 27-Mar 3
NEW!

The Art of the Interview CDTH 607
The interview is one of the most important aspects to learn how to deal with for any career. Come learn the actor's secrets. The class will involve demonstrations and improvisations to simulate professional situations relevant to the real world.

12 Hours included HST Fee: \$367

Winter 2011
Friday 19:00-21:00 Jan 28-Mar 4
NEW!

The Art of Giving a Speech CDTH 608
The actor's process holds several of the secrets on how to become an excellent speaker. Overcome nerves, learn to inspire and present.

12 Hours included HST Fee: \$367

Fall 2010
Friday 17:00-19:00 Oct 1-Nov 5
Winter 2011
Thursday 17:00-19:00 Jan 27-Mar 3

Urban and Regional Planning

Courses in Urban Planning are designed to prepare students with substantive knowledge about cities and regions, and with thinking and problem-solving skills for those who contribute as leaders in the community and the profession of urban and regional planning.

Planning

★ **Selected Topics in Planning** CPLE 845

Prerequisite(s): PLG 420 or in UP002 or UP003

This one semester course will address current topic relevant to the practice and profession of planning.

42 Hours Fee: \$510

Spring/Summer 2011
Monday–Friday 8:30-18:00 May 2-May 6

★ **Conflict Resolution and Dispute Negotiation** CPLE 895

Prerequisite(s): PLG 420 or in UP002 or UP003
Antirequisite(s): CINT 905

Conventional ways of handling public disputes no longer seem to be working. Planners who are involved in building new facilities, dealing with community opposition, developing environmental standards, or allocating limited resources to meet emerging social standards, face stiff opposition no matter where they turn. The result is costly, time-consuming, and erodes public confidence in our basic institutions. This course will use case studies, projects, and participatory techniques to show how public dispute management can lead to consensus building strategies that not only save time and money, but produce broadly acceptable agreements.

42 Hours Fee: \$506

Spring/Summer 2011
Monday–Friday 8:30-18:00 May 16-May 20

❖ **Foundations of Planning** CVUP 100

Prerequisite(s): Department consent

This course will address the following areas: planning concepts; planning techniques; planning theory; policy in the planning realm; and the institutional context of planning. While the course will address the basis of physical design and related planning concepts and techniques, it will also focus on contextual factors impacting on planning practice and the theoretical underpinnings of planning.

42 Hours Fee: \$865

Fall 2010
Monday–Friday 10:00-16:00 Aug 16-Sep 3

Writing Workshops and Seminars

You can be the writer you've always dreamed of becoming. Let our group of talented instructors help unlock and develop your talents in short fiction, novel, poetry, or dramatic writing. Explore specialized genres. Tell your own life story. Enhance your business writing skills. For more information, including instructor biographies, visit www.ryerson.ca/ce/writing.

Autobiographical Writing

❖ **True to Life: Writing Your Own Story** CWWR 336

Adventure, turbulence, joy: we all contain a universe of stories. Is it time for you to get started, or restarted, in putting your personal narratives on paper? This relaxed, supportive workshop will help you find the tales you want to tell and the craft and technique to make them compelling to read, whether as memoir, personal essay, or a beginning exploration. Each week students are given a choice of topics and asked to bring in a short piece of new writing. The instructor provides encouragement, structure, and practical feedback to help students discover and hone their unique voices. Learn how to dig deep and stay on track; how to cut, sharpen and polish; and where to send the work you want to share with the world.

Note: Instructor: Beth Kaplan. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included	HST Fee: \$371
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Fall 2010		
Monday	18:30-21:00	Sep 13-Nov 22
Winter 2011		
Monday	18:30-21:15	Jan 10-Mar 14
Spring/Summer 2011		
Wednesday	18:30-21:15	May 4-Jun 29

❖ **True to Life: Writing Your Own Story - Level II** CWWR 436

Prerequisite(s): CWWR 336

The path to good writing may be difficult, yet in a supportive workshop setting, the journey is focused and companionable. This course is for writers intent on exploring their life stories for memoir or personal essay. Students will delve deeper into the emotional truth of the stories they need to tell, and into the vital art and craft of editing and rewriting. New work will be read and discussed each week.

Note: Instructor: Beth Kaplan. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included	HST Fee: \$371
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Fall 2010		
Tuesday	18:30-21:00	Sep 14-Nov 16
Winter 2011		
Tuesday	18:30-21:15	Jan 11-Mar 8
Spring/Summer 2011		
Tuesday	18:30-21:15	May 3-Jun 28

❖ **Creative Travel Writing** CWWR 952

"What am I doing here?" was the late travel writer Bruce Chatwin's guiding question. Creative travel writing, as practised by such noted writers as Bill Bryson, Mary Morris, and Paul Theroux, is more than a catalogue of places visited, buses missed,

and cathedrals toured. It is the story of the author's relationship to place; it is both outer and inner journey. In this workshop you will be taken through exercises designed to trigger memory, sharpen your powers of observation, and create travel stories and articles using techniques borrowed from the craft of fiction: characterization, description, dialogue, etc. Beginning writers are welcome.

Note: Instructor: Ann Ireland. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included	HST Fee: \$371
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Fall 2010		
Distance: Internet		Sep 18-Nov 20
Winter 2011		
Distance: Internet		Jan 15-Mar 19
Spring/Summer 2011		
Distance: Internet		Apr 30-Jul 2

Genre and Specialty Writing

❖ **Writing for The Children's Market** CWWR 298

This lively workshop is jam-packed with concrete advice, gossip about the industry, and anecdotal information. We move from picture book to young adult novel, non-fiction to science fiction, with many stops along the way. The works of well-known Canadian authors are studied to deconstruct the writer's craft, and each student is encouraged to read aloud their own works in progress. By the end of the session, you will have the tools to tackle your children's book and a thorough understanding of the wonderful world of children's lit. Beginning writers welcome.

Note: Instructor: Sharon Jennings. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

24 Hours included	HST Fee: \$371
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Winter 2011		
Saturday	10:00-13:00	Jan 15-Mar 5
Spring/Summer 2011		
Tuesday	12:00-15:00	May 3-Jun 21

❖ **Beyond Writing Romance Novels** CWWR 305

Writing commercial fiction for women doesn't mean writing a cliché romance novel. Thanks to novelists like Diana Gabaldon, Janet Evanovich, and Helen Fielding, modern romantic fiction has expanded to include chick lit, mystery, suspense, comedy, family sagas, and more. If you're interested in writing commercial fiction for women, this course will help you understand where you want to go within the genre and how to get there. Using building blocks of fiction (characterization, view point, dialogue, character arc, conflict, etc.), you'll learn how to develop a story that will grab an editor's attention and hold on until the happy ending. Beginning writers welcome.

Note: Instructor: Lynda Simmons. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

24 Hours included	HST Fee: \$371
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Spring/Summer 2011		
Thursday	18:00-21:00	May 5-Jun 23

❖ **Writing Television Situation Comedy** CWWR 446

This course teaches the craft of writing for today's television situation comedies. Scripts of classic and current shows are analyzed for form and style, but the primary goal is for each student to complete an original script for an existing show. He or she will participate in the entire process, beginning with the story

pitch, on to the outline and through the various stages of writing and rewriting, ending with the final round-table polish. This project-oriented course gives the student a sense of the TV sitcom workplace. Beginning writers welcome.

Note: Instructor: Kenn Scott. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

24 Hours included	HST Fee: \$371
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Fall 2010		
Saturday	10:00-12:00	Sep 18-Dec 4
Winter 2011		
Saturday	11:00-13:00	Jan 22-Apr 9
Spring/Summer 2011		
Wednesday	18:30-20:30	May 4-Jul 20

❖ **Creative Writing for Health Pros** CWWR 525
 This beginner's course explores creative writing for the fun of it. Emphasis will be on the writing process. The course is designed for health professionals curious about writing and will provide ways to reclaim creativity in daily living. Each week, there will be homework of no more than 250 words and class time will include reading student work aloud, getting feedback, as well as generating fresh material. At the end of the course students will have a range of raw material as well as tips to deepen their practice.

Note: Instructor: Lesley Simpson.

Visit Lesley Simpson's creative writing blog at <http://creativewritingplayground.wordpress.com>. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included	HST Fee: \$371
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Fall 2010		
Tuesday	18:30-21:00	Sep 14-Nov 16
Winter 2011		
Wednesday	18:30-21:00	Jan 12-Mar 16

❖ **Writing Creatively About Grief** CWWR 530
 Students will learn techniques, methods, and devices for writing evocative creative non-fiction (e.g., memoir, personal essay) and poetry on loss and grief. Through the reading and writing of non-fiction and poetry, we will work towards making our experiences of grief speak to others. Subject matter is not limited to the death of a loved one, but can include, for example, a divorce/break up or losing a part of a person through injury or illness.

Note: Instructor: Jacob Scheier. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included	HST Fee: \$371
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Winter 2011		
Wednesday	18:30-21:00	Jan 12-Mar 16
Spring/Summer 2011		
Wednesday	18:30-21:00	Apr 27-Jun 29

❖ **Analyze This - Critical Writing** CWWR 957
 This workshop will help you sharpen your ability to compose solid critical writing to capture the attention of an online or print audience. Writing within your area of expertise, whether it's film, music, art, books, food, travel, or consumer reports, you will learn how to organize your points and build solid arguments that focus your material in an engaging style. Over 10 weeks, you will be asked to compose at least one review that will be discussed in the workshop for its clarity and ability to generate interest.

Note: Instructor: Kevin Courier. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included	HST Fee: \$371
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Fall 2010		
Monday	18:30-21:00	Sep 13-Nov 22
Spring/Summer 2011		
Monday	18:30-21:00	May 2-Jul 11

Additional cost of approximately \$60 for excursions.

Works in Progress: A Ten-Month Workshop

This is a highly participatory workshop series in the Novel, Short Fiction, and Personal Non-Fiction, designed for those who have already taken one or more writing courses at Ryerson and who would like to meet regularly with their instructor and colleagues to receive ongoing feedback on their work.

The first session (1 1/2 hours) will be devoted to discussing the format of sessions and establishing a submission schedule. Subsequent sessions will be 2 1/2 hours in length.

Over the course of 10 sessions, each participant will have the opportunity to submit several pieces of work. Where appropriate, manuscripts will provide the basis for review of style elements learned in the introductory courses.

Participants will be responsible for bringing to class enough copies of their work for each class member and the instructor. Instructors will only review materials presented in class. Class size will be limited to 12.

❖ **Works in Progress: Writing The Novel** CWWR 510

For further details and workshop format, see Works in Progress: A Ten-Month Workshop, on this page.

Note: Instructor: Cordelia Strube. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

Please visit Works in Progress: A Ten-Month Workshop for further details on this workshop.

24 Hours included	HST Fee: \$426
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Fall 2010		
Thursday*	18:30-21:00	Sep 16-Jun 2

**The first session will be held on Thursday, September 16, 6:30-8:00 p.m. and the class will meet the first Thursday in every month thereafter, 6:30-9:00 p.m.*

❖ **Works in Progress: Writing Short Fiction** CWWR 512

For further details and workshop format, see Works in Progress: A Ten-Month Workshop, on this page.

Note: Instructor: TBA. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

Please visit Works in Progress: A Ten-Month Workshop for further details on this workshop.

24 Hours included	HST Fee: \$426
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Fall 2010		
Thursday	18:30-21:00	Sep 23-Jun 9

**The first session will be held on Thursday, September 23, 6:30-8:00 p.m., and the class will meet the second Thursday in every month thereafter, 6:30-9:00 p.m.*

❖ **Works in Progress: Writing Creative Non-Fiction** CWWR 513

For further details and workshop format, see Works in Progress: A Ten-Month Workshop, on this page.

Note: Instructor: TBA. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

Please visit Works in Progress: A Ten-Month Workshop for further details on this workshop.

24 Hours included	HST Fee: \$426
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Fall 2010		
Thursday	18:30-21:30	Sep 30-Jun 16

*The first session will be held on Thursday, September 30, 6:30-8:00 p.m. and the class will meet the third Thursday in every month thereafter, 6:30-9:00 p.m.

Writing

Whether you're a budding novelist or a seasoned scribe, you'll find a wide range of fascinating and enriching opportunities to hone your skills and expand your repertoire. Study in class or online – either way, you'll be part of a dynamic writing community.

- ❖ **Writers and the New Media** CWWWR 369
This hands-on course is for writers who want to create and maintain a website featuring their own work. You will learn web authoring software (such as Dreamweaver), design a site made up of several pages, get a domain name and server, and post your site to the web. There will be time during class to work on your web pages. We will examine usability and design issues, web strategy, and web presence. Homework will include bringing in content for your site such as your bio, written material, photos, and links. The goal of this course is to have a website completed and online by the end of the course.

Note: Instructor: Rhonda Abrams. To find out more about your instructor, see the Writing Workshop Instructor Biographies. Note: Students are encouraged to purchase a web host provider for their website: costs are approx. \$100 for one year.

24 Hours included HST Fee: \$371

Fall 2010		
Tuesday	18:30-21:30	Sep 14-Nov 2
Spring/Summer 2011		
Tuesday	18:30-21:30	May 3-Jun 21

NEW!

- ❖ **The Writer's Tools** CWWWR 400
Every passage of writing uses a number of essential elements: the point of view, verb tense, what will be exposition and what will be action (telling and showing), necessary descriptions, suitable rhythms of sentences and paragraphs, and how much to reveal to the reader and how much to withhold. Using students' exercises and analyses of passages from the world's literature, students will gain an understanding of how to structure and improve their own work.

Note: Instructor: Lewis DeSoto. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

16 Hours included HST Fee: \$259

Spring/Summer 2011		
Thursday & Friday and Saturday	18:00-20:00 9:00-13:00	Jun 30-Jul 8 Jul 2-Jul 9

- ❖ **Short Fiction Level III** CWWWR 402
This advanced workshop will further explore various elements of effective writing. Students will read their stories in class and be provided with a critical analysis of their work.

25 Hours included HST Fee: \$358

Not offered in fall/winter/spring 2010-2011.

- ❖ **Short Fiction Writing - Level I** CWWWR 410
Do you want to write a story, but have no idea how to start? Do you need encouragement? A firmer grasp on basic techniques? This is an introductory workshop designed to help you find your voice and your nerve. In an atmosphere of good humour and mutual respect, participants will write and read aloud their own work. The instructor will emphasize point-of-view, plotting, dialogue, and character development, always with an eye to

releasing the writer within you.

Note: Instructors: Cordelia Strube (in-class sections) and Ann Ireland (distance sections). To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included HST Fee: \$372

Fall 2010		
Distance: Internet		Sep 11-Nov 13
Wednesday	18:30-21:00	Sep 15-Nov 17
Winter 2011		
Distance: Internet		Jan 15-Mar 19
Tuesday	18:30-21:00	Jan 11-Mar 15
Spring/Summer 2011		
Distance: Internet		May 7-Jul 9
Distance: Internet		Jun 11-Aug 13
Monday	18:30-21:00	May 2-Jul 11

- ❖ **Short Fiction Writing - Level II** CWWWR 411
In this intermediate workshop, the instructor leads frank but supportive discussions about stories written by class participants and distributed ahead of time. Various elements of effective writing are examined, such as creating character, writing dialogue, using the rhythms of spoken language, managing plot, controlling point of view, and writing technical or historical passages. At least one class is devoted to the business of publishing fiction.

Note: Instructor: Cordelia Strube. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included HST Fee: \$371

Fall 2010		
Wednesday	18:30-21:00	Sep 15-Nov 17
Winter 2011		
Wednesday	18:30-21:00	Jan 12-Mar 16
Spring/Summer 2011		
Wednesday	18:30-21:00	May 4-Jul 6

- ❖ **Novel Writing - Level I** CWWWR 420
"Don't tell me the moon is shining; show me the glint of light on broken glass." -Anton Chekhov
The course includes thoughtful discussion of the elements of novel writing: inspiration and the sustaining of ideas, plotting, setting, character, and point of view. Students will receive feedback on their work from both the class and the teacher. Each class will be structured around writing exercises to build practical skills, a discussion of student manuscripts, as well as a lesson on important facets of narrative technique. Students will learn how to build a novel narrative (a novel outline) and how to write scenically (one strong chapter). Beginning writers welcome.

Note: Instructors: Susan Glickman (Fall and Spring terms) and Cordelia Strube (Winter term). To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included HST Fee: \$371

Fall 2010		
Monday	18:30-21:00	Sep 13-Nov 22
Winter 2011		
Monday	18:30-21:00	Jan 10-Mar 21
Spring/Summer 2011		
Monday	18:30-21:00	May 2-Jul 11

- ❖ **Novel Writing - Level II** CWWWR 421
This is an intermediate-level course for those who are writing regularly and have already begun a novel, and who value giving and getting regular feedback on their work. Participants will have

the chance to present up to 50 pages to the group for discussion and should have some of this draft material ready before the course begins. Using students' own work and in-class exercises when appropriate, we will address such topics as plot, pacing, characterization, point-of-view, and getting published. A continuation of Novel Writing - Level I.

Note: Instructor: Susan Glickman. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included HST Fee: \$371

Winter 2011
Monday 18:30-21:00 Jan 10-Mar 21

❖ **Short Fiction and Novel Writing - Level III** CWWR 425
The focus of this workshop will be rewriting; learning to look at a manuscript critically, with an eye toward developing the story or novel's potential. Participants will present at least three chapters or stories from a work-in-progress for discussion and evaluation. Objectives will include strengthening structure, narrative drive, deepening characterization, trimming exposition, and intensifying scenes. Participants will be encouraged to experiment, to make mistakes, to scratch out, and, if necessary, to start over. Rewriting is often perceived as difficult, but anything can be changed, shaped, and reshaped. This workshop will communicate to its participants that there is no fear in rewriting, only promise.

Note: Instructor: Cordelia Strube. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included HST Fee: \$371

Spring/Summer 2011
Wednesday 18:30-21:00 May 4-Jul 6

❖ **Writing Poetry: Rapping, Reading, Revising** CWWR 430
This class is for all lovers and practitioners of the most ancient and vibrant form of literature. We'll discuss great examples of the art, and listen to poets on tape. In-class exercises on such topics as voice, imagery, diction, rhyme, meter, and line-breaks will help you hone your craft, and you will get feedback from the instructor and your fellow students in a supportive workshop environment. A field trip to the lively Toronto performance scene will provide an opportunity for students to read their own poems in public.

Note: Instructor: Susan Glickman. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

25 Hours included HST Fee: \$371

Fall 2010
Wednesday 18:30-21:00 Sep 15-Nov 17

❖ **From The Horse's Mouth - Getting Published** CWWR 450
A round table discussion with celebrated editors and agents, moderated by teacher and editor Brian Henry. This afternoon workshop draws together senior figures from the publishing industry. Following the presenters' introductory remarks, discussion will be opened up to the floor to address the concerns and questions of those aspiring writers present, both of fiction and non-fiction, interested in improving their chances of getting published. Questions addressed will include: What are the editors looking for?

Note: Moderator: Brian Henry. Visit Brian Henry's creative writing blog for program details, including the list of presenters. To find out more about your moderator, see the Writing Workshop Instructor Biographies.

3 Hours included HST Fee: \$94

Spring/Summer 2011
Saturday 13:00-16:00 May 7

Please enroll at least five business days in advance of the start date. No on-site registration on the day of the workshop.

Writing Style and Beyond

Whether you're a budding novelist or a seasoned scribe, you'll find a wide range of fascinating and enriching opportunities to hone your skills and expand your repertoire. Study in class or online – either way, you'll be part of a dynamic writing community.

❖ **The Art of Promotional Writing** CWWR 367

Writing copy that tempts, persuades, and inspires others is a fundamental component of business and organizational success. This workshop will sharpen your ability to compose clear and effective promotional copy in many different forms, in print and online. You will develop your skills by examining and discussing texts from a wide range of sectors, and by completing practical in-class exercises and weekly assignments. Sharing your work and engaging in constructive dialogue will further strengthen your promotional writing skills.

Note: Instructor: Morgan Holmes, PhD. To find out more about your instructor, see the Writing Workshop Instructor Biographies.

20 Hours included HST Fee: \$322

Fall 2010
Tuesday 18:30-21:00 Sep 14-Nov 2

❖ **From Vapour to Paper: Journal Writing** CWWR 395

Anne Frank kept one. So did Jim Morrison. Joan Didion describes hers as a way of keeping the lines open to herself. And bloggers, on the other hand, open their lines to the universe. Keeping a private journal is not about making art, but rather, tracking your own ideas, secret inventions, recipes, insights, dreams, nightmares, song lyrics, cartoons, prayers, and so on. This workshop will expand your definition of journal; offer guidance in how best to structure your own journal; and offer practical tips on security, daily discipline, and journal-block.

5 Hours included HST Fee: \$127

Not offered in fall/winter/spring 2010-2011.

